



## Intermediate Brass Band

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### A Carol Fantasy | Chris Ellis

An interesting and unusual take on a lesser known Christmas piece.

*'I have played many music selections in my time featuring Christmas music, but the funny thing is they all seem to use the same tunes! Jingle Bells, Rudolph.... but I didn't want to produce another of those!*

*An interesting thought - all Christmas selections seem to be in 4 beats in a bar and Major keys, all bright and festive. Why not try something different?*

**Carol Fantasy** uses 3 beats in a bar, and is written in a Minor key!

*Some of the classics are there, We Three Kings, Coventry Carol, and We Wish you a Merry Christmas, but they are all stitched together using the lesser known Bell Carol. This could well be the only Christmas selection with a Jazz waltz feel!*

Chris

Enjoy a different, refreshing and enjoyable slant on Christmas music!

#### Instrumentation

Soprano Cornet  
Solo, Repiano, 2nd and 3rd Cornets  
Flugelhorn  
Solo, 1st and 2nd Tenor Horns  
1st and 2nd Baritones  
Euphonium  
1st, 2nd and Bass Trombone  
Eb and Bb Bass  
Timpani  
Drum Kit  
Xylophone

ISMN: 979-0-708127-40-6

£34.99 (MAR/01/0258)

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### Babylon | Euphonium Solo | Kevin Bell

A Euphonium Feature for Brass Band, and a good choice to show case the talents of the bands Euphonium player, **Babylon** opens with a driving 3/4 time section led by trombones and percussion.

The Euphonium solo begins with a flowing quaver melody which is rhythmically supported by the entire band, and builds until a change of pace.

Moving into a slower 4/4 time section to show the lyrical quality of the Euphonium.

This slower middle section continues to build encompassing the whole band, until the soloist takes over and brings us back to the opening 3/4 time again, gaining pace for a furious climax.

A lively solo feature with a band accompaniment which is not too demanding.

#### Instrumentation

Euphonium Solo  
Brass Band  
Percussion parts (3):  
1. Timpani  
2. Drum Kit  
3. Tambourine, Glockenspiel, Sus Cymbal and Mark Tree

ISMN: 979-0-708127-04-8

£34.99 (MAR/01/0254)

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### Bincombe Beeches | Brian Daniels

A lovely bright lyrical march with a memorable melody and a welcome alternative to the standard march. Bincombe Beeches has a nice interlude section, a change of time signature from 4/4 to 6/8 before returning to 4/4 for its play out.

Try something different - for a melody to delight the audience, get their toes tapping, and stays in their heads long after the performance.



**Instrumentation:**

Soprano, Solo, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombones

Euphonium

E♭ and B♭ Bases

Percussion:

If one player: Drum Kit

If two players: 1. Bass Drum, Cymbal, Triangle 2. Snare Drum (from Drum kit part)

£34.99

**Cavalry Soldier March | Baritone Feature | Dario Salvi**

A lively opening march by J.O.Brockenshire featuring the baritone section, arranged by Dario Salvi.

The Cavalry Soldier March allows the baritones a chance to step forward and show off their dexterity. Often overshadowed by the euphoniums, this arrangement provides us with a nice change of tone. With support on the melody by flugelhorn The Cavalry Soldier will add to your 'March library' with something a bit different for your audience.

**Instrumentation:**

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Solo and 2nd Euphonium

E♭ and B♭ Bases

Drum Kit

ISMN: 979-0-708127-88-8

£34.99

**Christmas Eve | David Stowell**

The scene is set one very cold, very snowy Christmas Eve. In the market square a Brass Band plays a traditional Christmas melody, when in the distance, a second melody can be heard from another village nearby, and the magic of Christmas is created.

This magical true life experience was what prompted David to write Christmas Eve, but in this piece, he has also woven in a third melody.

**Instrumentation:**

Solo Quartet: Solo Cornet, Repiano Cornet, Solo Tenor horn, Solo Euphonium

Main Band: Soprano, Solo, 2nd and 3rd Cornets

Flugelhorn

1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium

E♭ and B♭ Bases

Percussion: Glockenspiel, Tubular Bells

ISMN: 979-0-708127-39-0



£39.99

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### Christmas Jig (The Tobique) | trad. arr. David Stowell

Played by the fabulous Cory Band in their 2016 Christmas series, this lively piece is a real audience pleaser. It brightens up a Christmas concert and is an arrangement of two dances; Christmas jig, in 6/8 time, and a reel in 4/4, based on the traditional French Canadian folk song; 'The Mouth of the Tobique'.

The basses have a vital role in creating a Celtic style drone sound, and the percussion a simple but effective Irish rhythm.

A great audience pleaser, and ideal as the encore to round off a concert and leave a lasting memory in the minds of the listeners.

#### Instrumentation

Full Brass Band

Percussion (x2):

1. Timpani
2. Bass Drum, Drum Kit, Tom-toms

ISMN: 979-0-708127-41-3

£49.99

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### Dardanella | Bernard & Black arr. Dario Salvi

*'Oh Sweet Dardanella, I love your harem eyes.  
I'm a lucky fellow, to capture such a prize'*

Dardanella was written in 1919 and became one of the most popular songs of the 1920's selling 13 million copies, going on to become a huge jazz standard covered by the likes of Louis Armstrong and Bing Crosby amongst others.

This arrangement for Brass Band by Dario Salvi takes us back to the most famous version of 1920 sung by Vernon Dalhart and Gladys Rice, where the opening calls to mind the sounds of a fairground.

Dario's arrangement moves between styles with an almost clockwork sound at one point changing to laid back swing beat at another, all supporting this cheerful melody. An excellent programme filler.

#### Instrumentation:

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Solo and 2nd Euphonium

E♭ and B♭ Basses

Percussion parts:

Drum Kit

Xylophone

ISMN: 979-0-708127-87-1

£39.99

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### Die Politik | Euphonium & Baritone Duet | Richard Genée arr. Dario Salvi

Richard Genée, a highly skilled librettist, playwright and composer is one of the lesser known names in the Viennese repertoire, yet his work is justifiably famous. He is best known for his libretto of Die Fledermaus, Johann Strauss II's most famous operetta, but also wrote many pieces of music in his own right, including the 1876 operetta 'Der Seerkadet'.

Die Politik, subtitled: 'Politics requires Wisdom and Skill' was originally a comic duet for two male voices, discovered by Dario Salvi in the US Library of Congress, and arranged here for Euphonium and Baritone Duet with Brass Band.

£39.99

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### Euphoria | Chris Ellis

Opening with a slow minor-key melody, the theme develops tonally before the tom-toms herald a faster, more rhythmic section, developing into a toe-tapping jig-like tune, finally slowing back into the almost meditative motif mirroring the original passage. An original style to add variety to your band concerts. The Minor key adagio opening bars of this number has an uplifting 'choral like' orchestration with an almost 'what's coming next' undertone, with Euphoniums leading the way.

The pace and feel changes totally at the Allegro with the tom-toms taking the tempo up with a toe-tapping jig-like rhythm and a move to the Major Key.



A clever contrast in the next section has the rhythmic triplet pattern played against a quaver melody, before full band join in with the dance quality of this section. The end section of Euphoria returns to the adagio with an uplifting and real sense of reaching a goal.

**Skill Level:** Intermediate

**Instrumentation:**

Soprano, Solo, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombones

Euphonium

E♭ and B♭ Bases

Timpani

Drum Kit

**£34.99**

**Galanthia | Turpin arr. William Hill**

A bright bold and upbeat march - another great crowd pleaser. The best known composition of the prolific William Turpin who lived in London at the turn of the 19th Century.

**Instrumentation:**

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium

E♭ and B♭ Bases

Snare Drum

**£34.99**

**Gloria | Vivaldi arr. Max Stannard**

Antonio Vivaldi wrote three settings of the hymn Gloria in Excelsis Deo. Only two survive, and this arrangement for Brass Band by Max Stannard is the better known of the two.

It was written around 1715 for the choir of the Ospedale della Pietà, an orphanage for girls, where Vivaldi spent most of his career.

**£29.99**

**Gymnopédie No 1 | Satie arr. Leigh Sharpe**

The Gymnopédies by Erik Satie are three piano compositions of extraordinary beauty. Gentle, eccentric pieces which defied the classical tradition. The name Gymnopédie is thought to be a reference to Satie's joke at a party when, concerned by his lack of formal qualifications, on being asked his profession, he replied Gymnopaedist - which means - 'naked athlete'.

**Instrumentation:**

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns



1st Baritone  
1st, 2nd and Bass Trombone  
Solo and 2nd Euphonium  
Eb and Bb Bases  
Percussion parts:  
1: Glockenspiel  
2: Cymbals

**ISMN:** 979-0-708127-86-4

**£29.99**

### I See the Fatherland | Dario Salvi

Dario Salvi has reconstructed Franz von Suppés operetta 'Die Afrikareise' (A Trip to Africa) in a ground breaking project with Winsconsin University and the Strauss Society, which will see the operetta being performed in English for the first time in 100 years.

This march for Brass Band brings together themes from the operetta under the title 'I See the Fatherland'

[su\_quote cite="Dario Salvi 2015"]After almost two years of work on the score of the Operetta, during which I extensively worked on preparing a full orchestral score with all the singing parts in English, it is almost time to stage the work.

The music from 'A Trip To Africa' is full of amazing melodies and interesting ideas. This march for Brass Band is a collection of some of the themes from the Operetta: The "Entrance of Titania" Fanfare leads to one of the most recurring themes, where the singer declares their desire to go back to their Fatherland (in this case Naples) after their visit to the very exotic Cairo; the starting point of their adventure into the heart of the Desert.

Exotic sounding yet very Viennese rhythms are the main characteristic of this march. [/su\_quote]

#### **Instrumentation:**

Soprano, Solo, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombones

Euphonium

Eb and Bb Bases

Percussion:

1. Snare Drum

2. Bass Drum, Cymbal, Triangle

**£34.99**

### Improvisations on Christmas Carols | Bryan Kelly arr. David Stowell

**£49.99** (MAR/01/0286)

### Marble Halls | Balfe arr. Kevin Bell

'I Dreamt I Dwelt in Marble Halls', otherwise known as 'The Gypsy Girl's Dream' is a popular aria from the opera 'The Bohemian Girl' by Michael William Balfe. There have been countless recorded versions of the song, most notably recently by Irish singer Enya.

This arrangement for Brass Band beautifully captures the lyrical quality of the song.

After a gentle beginning the arrangement weaves between solo cornets taking the lead and full tutti band with broad harmonies. The continual pulse of this piece, which is in  $\frac{3}{4}$  time, also allows space for rubato evoking the original writing as an aria. A vocal number lending itself very well to the brass band idiom.

#### **Instrumentation:**

Soprano, Solo, Repiano, 2nd and 3rd Cornets



Flugelhorn  
Solo, 1st and 2nd Tenor Horns  
1st and 2nd Baritone  
1st, 2nd and Bass Trombone  
Euphonium  
Eb and Bb Bases  
Percussion parts (4):  
1: Timpani  
2: Sus Cym, Triangle  
3: Glockenspiel  
4: Tubular Bells

**ISMN: 979-0-708127-82-6**

**£29.99**

### Panis Angelicus | Euphonium Solo | Franck arr. Leigh Sharpe

Panis Angelicus (Latin for 'Bread of Angels') is César Franck's best known work, taken from the last two stanzas of the hymn 'Sacris solemniis' written by Thomas Aquinas, here skilfully arranged for Brass Band with Euphonium Solo.

#### **Instrumentation:**

Euphonium Solo  
  
Soprano, Solo, 2nd and 3rd Cornets  
  
Flugelhorn  
  
Solo, 1st and 2nd Tenor Horns  
  
1st and 2nd Baritone  
  
1st, 2nd and Bass Trombones  
  
2nd Euphonium  
  
Eb and Bb Bases  
  
Percussion:  
  
1. Timpani  
  
2. Glockenspiel  
  
3. Vibraphone  
**£29.99**

### Pride of the Wolverines | Sousa arr. William Hill

'The Pride of the Wolverines' is a superb but lesser known march from the pen of JP Sousa which deserves to be better known.

The Wolverine is a stocky and muscular carnivore, closely resembling a small bear, which can be found in remote reaches of the Northern Hemisphere. The US state of Michigan uses the Wolverine as its mascot because of its reputation for strength and ferocity out of proportion to its size.

In the American Civil War, many particularly from Detroit joined the Michigan Brigade, nicknamed 'The Wolverines' by their famous leader General Custer.

#### **Instrumentation:**

Soprano, Solo, 2nd and 3rd Cornets  
  
Flugelhorn  
  
Solo, 1st and 2nd Tenor Horns  
  
1st and 2nd Baritone  
  
1st, 2nd and Bass Trombones  
  
Euphonium  
  
Eb and Bb Bases



Percussion:

Drum Kit

£39.99

### Silhouette | Flugelhorn Solo | Kevin Bell

This flugelhorn feature for Brass Band highlights the warm and gentle qualities of the instrument.

The melody is lyrical, but not too demanding and focuses on tone and feel – using a repeating motif as its theme with an almost fanfare, ascending opening melody line.

**Silhouette** has a short introduction with muted cornets which sets up the back drop for the solo to play over. The background accompaniment changes as the melody continues, creating a kind of musical silhouette for the soloist to play over.

The piece develops as the band takes over with layered themes, eventually returning to the soloist who brings the piece to a gentle close. An ideal solo item and concert filler.

#### Instrumentation

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium

E♭ and B♭ Bases

Percussion parts (4):

1: Timpani

2: Drum kit

3: Vibraphone, Glockenspiel

4: Tubular Bells, Triangle

ISMN: 979-0-708127-06-2

£34.99

### Storm | Solo for 2 cornets with Brass Band | Max Stannard

£39.99

### Symphony No 7 (Extract) | Beethoven arr. Edward Mylechreest

A chance for the lower instruments to take the lead, this piece from the beginning of the second movement of Beethoven's 7th Symphony has been described as one of the most beautiful pieces of music ever written. It is unusual as a Brass Band piece in that it builds 'from the bottom'. With a repeating ostinato it is slow and stately, with carefully controlled pace and intensity. An unusual section of Beethoven's 7th Symphony and a welcome change of pace.

#### Instrumentation:

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium

E♭ and B♭ Bases

Timpani

ISMN: 979-0-708127-92-5

£29.99

### The Beauty of Blue | Flugelhorn Solo | John Doyle

A beautiful and breath-taking Flugelhorn feature

'The Beauty of Blue' takes you over to the East coast of Ireland and the beautiful coast of Wicklow, where John's great great great Grandfather originated. He immigrated during the potato famine to England back in 1865.

Imagine standing on top of a tall cliff, looking out over the remote Brittas Bay at the beautiful blue Irish Sea.

#### Instrumentation:

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st Baritone

1st, 2nd and Bass Trombone

Solo and 2nd Euphonium

E♭ and B♭ Bases



Percussion parts:

- 1: Timpani
- 2: Cymbals, Windchimes, Snare Drum
- 3: Bass Drum
- 4: Vibraphone
- 5: Marimba

Note: 2nd Baritone joins percussion section, and members of the band improvise with Rainsticks, Cabassa & ethereal voices

**ISMN:** 979-0-708127-85-7

**£34.99**

### The Day Thou Gavest | Ellerton arr. Alwyn Green

This beautiful traditional hymn is masterfully arranged by Alwyn Green.

The mellow melody opens on single Euphonium, before being joined by Baritone and Tenor horn.

The sound expands, yet quietly and prayerfully as the band joins. The music crescendo's into a grand finale with timpani and cymbal accompaniment.

A great choice for a hymn piece.

#### Instrumentation

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium

Eb and Bb Bases

Percussion parts (2):

1: Timpani

2: Cymbal

**ISMN:** 979-0-708127-03-1

**£24.99**

### The Marriage Proposal | Soprano Cornet and Trombone Feature | Richard Genée arr. Dario Salvi

Richard Genée, a highly skilled librettist, playwright and composer is

one of the lesser known names in the Viennese repertoire, yet his

work is justifiably famous. He is best known for his libretto of Die

Fledermaus, Johann Strauss II's most famous operetta, but also wrote

many pieces of music in his own right, including the 1876 operetta

'Der Seerkadet'.

Das Engagements, or The Marriage Proposal was discovered by Dario

Salvi in the US Library of Congress, and arranged for Brass Band as a

Soprano Cornet and Trombone Feature.

**£39.99**

### The Tobique | trad. arr. David Stowell

Please note that this is the same piece as 'Christmas Jig', as although it is based on a piece of that name, it has 'all-year-round' appeal! This piece fuses two dance styles; the jig in 6/8 time, based here on a piece 'A Christmas Jig', and the reel in 4/4, based on



the traditional French Canadian folk song; 'The Mouth of the Tobique'.

The basses have a vital role in creating a Celtic style drone sound, and the percussion a simple but effective Irish rhythm.

A great audience pleaser, and ideal as the encore to round off a concert and leave a lasting memory in the minds of the listeners.

#### Instrumentation

Full Brass Band

Percussion (x2):

1. Timpani
2. Bass Drum, Drum Kit, Tom-toms

ISMN: 979-0-708127-41-3

£44.99 (MAR/01/0259)

#### Vincero | Edward Mylechreest

This piece, written for Brass Band takes its inspiration from the words of the concluding cry of the aria *Nessun Dorma* from Puccini's opera *Turandot*.

With film-like quality **Vincero**; which means 'I will be victorious', wouldn't sound out of place underscoring the likes of 'Braveheart'. Compelling 12/8 rhythms provide the foundation. **Vincero** is one of those pieces you can't help tapping your feet too. A stirring work with broad melodies and catchy accompaniment. Time to liven up your concert program!

#### Instrumentation:

Soprano, Solo, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium

E♭ and B♭ Basses

Timpani

Percussion 1: Tom-tom, Snare drum

Percussion 2: Suspended cymbal

ISMN: 979-0-708127-90-1

£29.99

#### What the Funk | Max Stannard

£39.99

#### Windjammer | Kevin Bell

This energetic piece inspired by the beauty and majesty of the sea and the great tall ships is an ideal second half opener for any concert.

**Windjammer** begins with a pounding shuffle pattern on toms tom's in 12/8 time, this is taken up by accented lower brass played over by a forceful fanfare like melody.

Feel the thrill and power of a majestic sailing ship as sails are hoisted and trimmed to 'jam' the exhilarating power of the wind.

Various cross themes develop as the pace and feel changes, slowing into a melodic straight 4/4 time as the ship gently yields to the wind and glides gracefully through the water. Themes are passed through the band and the music swells into full band sections.

This slower section then returns to the original 12/8 driving opening riff of the piece uncovering various short themes before building to a triple forte punchy ending.

#### Instrumentation

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium

E♭ and B♭ Basses

Percussion parts (4):

1: Timpani

2: Drum kit

3: Xylophone / Glockenspiel

4: (Optional) Bass Drum / Tambourine / Tam Tam / Cymbal / Mark Tree



**Catalogue**  
at 07/09/2017

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**ISMN:** 979-0-708127-05-5

**£39.99**

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