



Great for developing Bands

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Evening Prayer | Humperdinck arr. Edward Mylechreest

*'When at night I go to sleep
Fourteen angels watch do keep'*

The evening prayer of Hansel and Gretel whilst lost in the forest, and the universally known lullaby. This is a beautiful arrangement of the song from Humperdinck's opera. It is not difficult and is perfect as a change of pace in a concert.

Instrumentation:

Soprano, Solo, 2nd and 3rd Cornets
Flugelhorn
Solo, 1st and 2nd Tenor Horns
1st and 2nd Baritone
1st, 2nd and Bass Trombone
Euphonium
Eb and Bb Bases

ISMN: 979-0-708127-51-2

£19.99

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Symphony No 7 (Extract) | Beethoven arr. Edward Mylechreest

A chance for the lower instruments to take the lead, this piece from the beginning of the second movement of Beethoven's 7th Symphony has been described as one of the most beautiful pieces of music ever written. It is unusual as a Brass Band piece in that it builds 'from the bottom'. With a repeating ostinato it is slow and stately, with carefully controlled pace and intensity. An unusual section of Beethoven's 7th Symphony and a welcome change of pace.

Instrumentation:

Soprano, Solo, Repiano, 2nd and 3rd Cornets
Flugelhorn
Solo, 1st and 2nd Tenor Horns
1st and 2nd Baritone
1st, 2nd and Bass Trombone
Euphonium
Eb and Bb Bases
Timpani

ISMN: 979-0-708127-92-5

£29.99

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The Day Thou Gavest | Ellerton arr. Alwyn Green

This beautiful traditional hymn is masterfully arranged by Alwyn Green.

The mellow melody opens on single Euphonium, before being joined by Baritone and Tenor horn.

The sound expands, yet quietly and prayerfully as the band joins. The music crescendo's into a grand finale with timpani and cymbal accompaniment.

A great choice for a hymn piece.

Instrumentation

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium

Eb and Bb Bases

Percussion parts (2):

1: Timpani

2: Cymbal



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£24.99

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