

# The Sorcerer's Apprentice

(Scherzo) 1897

PAUL DUKAS  
arr ALWYN GREEN

Lento  $\text{♩} = 108$

straight mute

Soprano Cornet *p* one straight mute *pp*

Solo Cornet *p* 2, 3 & 4 cup mute *ppp*

Repiano Cornet *p* straight mute *ppp*

2nd Cornet

3rd Cornet

Flugelhorn

Solo Eb Horn *p* muted *pp* *espress.* SOLO

1st Eb Horn *p* muted

2nd Eb Horn *p* muted

1st Baritone *p* muted *pp* *espress.* SOLO

2nd Baritone *p* muted

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass *p* muted

BBb Bass *p* muted

Timpani

Cymbals

Glockenspiel

Vibraphone *p* *espress.* No motor



9 **slent.** **A** ♩ = 108 (muted)

Sop *ppp*  
2 3 & 4 (muted)

Solo Cnt *ppp*  
solo open  
*f* (muted)

Rep *ppp*  
straight mute

2nd Cnt *ppp*  
straight mute

3rd Cnt *ppp*  
solo open

Flugel *f dim. p*  
solo open

Solo Hn *pp*  
solo open

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom (muted)  
*ppp*

Euph solo open

E♭ Bass

B♭ Bass

Timps

Cym.

Glock.

Vib.

14  $\text{♩} = 168$  (muted)

Sop  $f$

Solo Cnt  $f$  1 & 2 (muted)  
 $f$  3 & 4 (muted)

Rep (muted)

2nd Cnt

3rd Cnt

Flugel (solo open)  $f$

Solo Hn (solo open)  $f$

1st Hn (solo open)  $f$

2nd Hn (open)  $f$

1st Bar

2nd Bar (open)  $f$

1st Trom (open)  $f$

2nd Trom (open)  $f$

Bass Trom (open)  $f$

Euph (open)  $f$

E♭ Bass

BB♭ Bass (open)  $f$

Timps

Cym.

Glock.

Vib.

19

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timps

Cym.

Glock.

Vib.

(muted)

*f*

*f*

solo.

*f*



31 **B** ♩ = 116

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

Eb Bass

BB Bass

Timps

Cym.

Glock.

Vib.

*p*

*p*

*p*

*p*

open

*p*

open

*p*

C

42

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timps

Cym.

Glock.

Vib.

open

*p*

open

*p*

solo (open)

*mf*



54

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

Eb Bass

BBb Bass

Timps

Cym.

Glock.

Vib.

66 D

Sop  
Solo Cnt  
Rep  
2nd Cnt  
3rd Cnt  
Flugel  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar  
2nd Bar  
1st Trom  
2nd Trom  
Bass Trom  
Euph  
Eb Bass  
BB Bass  
Timps  
Cym.  
Glock.  
Vib.

*p marc.*  
*p marc.*  
*p marc.*  
*p marc.*  
*p marc.*  
*p sempre*  
*p sempre*  
*p sempre*  
*p sempre*

one both



**E**

90

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timps

Cym.

Glock.

Vib.

*pp*

*p*

*mp marcato*

*p*

*pp*

one

both

Cymbal Soft beaters

102

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timps

Cym.

Glock.

Vib.

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*p*

*p cresc.*

*mf*

*p*

*p cresc.*

*mf*

*p*

*p cresc.*

*mf*

To Vib.

*pp*



124 **F**

Sop *mf*

Solo Cnt *mf* Two

Rep *mf* *f*

2nd Cnt *mf* (4)

3rd Cnt *mf*

Flugel *f*

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom *mf*

2nd Trom *mf*

Bass Trom *mf*

Euph

E♭ Bass *mf*

BB♭ Bass *mf*

Timps

Cym.

Tri.  $\xi$

Vib.

134

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timps

Cym.

Tri.

Vib.

one

*sf*

*f*



G

143

**Sop**  
- - - - -

**Solo Cnt**  
- - - - -  
*both*  
*p leggiero*

**Rep**  
- - - - -  
*p leggiero*

**2nd Cnt**  
- - - - -  
*p leggiero*

**3rd Cnt**  
- - - - -  
*p leggiero*

**Flugel**  
- - - - -  
*p leggiero*

**Solo Hn**  
*dim.* - - - - -  
*p leggiero*

**1st Hn**  
*dim.* - - - - -  
*p leggiero*

**2nd Hn**  
*dim.* - - - - -  
*p leggiero*

**1st Bar**  
- - - - -  
*p leggiero*

**2nd Bar**  
- - - - -  
*p leggiero*

**1st Trom**  
- - - - -  
*p leggiero*

**2nd Trom**  
- - - - -  
*p leggiero*

**Bass Trom**  
- - - - -  
*p leggiero*

**Euph**  
- - - - -  
*p leggiero*

**E♭ Bass**  
- - - - -  
*p leggiero*

**BB♭ Bass**  
- - - - -

**Timps**  
- - - - -

**Cym.**  
- - - - -

**Tri.**  
- - - - -  
Glockenspiel  
*p leggiero*

**Vib.**  
- - - - -

151 **H**

Sop  
Solo Cnt  
Rep  
2nd Cnt  
3rd Cnt  
Flugel  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar  
2nd Bar  
1st Trom  
2nd Trom  
Bass Trom  
Euph  
Eb Bass  
BB $\flat$  Bass  
Timps  
Cym.  
Glock.  
Vib.

*sf*

Detailed description: This page of a musical score, numbered 151, features a large 'H' rehearsal mark. It contains staves for Soprano, Solo Contralto, Repetition, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, BB $\flat$  Bass, Timpani, Cymbal, Glockenspiel, and Vibraphone. The vocal parts (Sop, Solo Cnt, Rep, 2nd Cnt, 3rd Cnt) have rests until measure 151, where they begin with a forte (*sf*) dynamic. The instrumental parts, including the woodwinds and brass, are active throughout, with many parts also marked *sf* at the start of measure 151. The score is written in a key signature of two flats and a common time signature.



I

167

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Timps

Cym.

Glock.

Vib.

Triangle

*f*

Detailed description: This is a page of a musical score for 'The Sorcerer's Apprentice'. It features a vocal soloist (Sop) and a variety of instruments. The vocal line is marked with a '167' and a 'I' in a box. The instrumental parts include Solo Cnt, Rep, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, Bass Trom, Euph, E♭ Bass, B♭ Bass, Timps, Cym., Glock., and Vib. The score is written in a key signature of two flats and a common time signature. A large, faint watermark is visible across the page.

175 **poco animando**

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

Eb Bass

BBb Bass

Timps

Cym.

Glock.

Vib.

184

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timps

Cym.

Glock.

Vib.

Detailed description: This page of a musical score, numbered 184, is for 'The Sorcerer's Apprentice'. It features a vocal line for Soprano (Sop) and three Contraltos (Solo Cnt, Rep, 2nd Cnt, 3rd Cnt). The instrumental ensemble includes Flugel, Solo Horn, First and Second Horns, First and Second Baritone, First, Second, and Bass Trombones, Euphonium, Eb Bass, BBb Bass, Timpani, Cymbals, Glockenspiel, and Vibraphone. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The vocal parts have lyrics written below the notes. The instrumental parts are arranged in a standard orchestral layout. A large, faint watermark is visible across the page.

**J** *legato but not slurred*

193

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timps

Cym.

Glock.

Vib.

203

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timps

Cym.

Glock.

Vib.

Detailed description: This page of a musical score, numbered 203, is for 'The Sorcerer's Apprentice'. It features a variety of parts: Soprano (Sop), Solo Contralto (Solo Cnt), Repetitor (Rep), 2nd Contralto (2nd Cnt), 3rd Contralto (3rd Cnt), Flugelhorn (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (Bass Trom), Euphonium (Euph), E-flat Bass (E♭ Bass), B-flat Bass (BB♭ Bass), Timpani (Timps), Cymbal (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Sop, Solo Cnt, Rep, 2nd Cnt, 3rd Cnt) have lyrics written below the notes. The instrumental parts include complex melodic lines for the horns and woodwinds, and rhythmic accompaniment for the brass and percussion. A large, faint watermark is visible across the page.



K

214

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Sopranos (Sop): Melodic line with some rests.
- Solo Contraltos (Solo Cnt): Melodic line.
- Repetitors (Rep): Melodic line.
- 2nd Contraltos (2nd Cnt): Melodic line.
- 3rd Contraltos (3rd Cnt): Melodic line.
- Flugelhorn (Flugel): Melodic line.
- Solo Horn (Solo Hn): Melodic line.
- 1st Horn (1st Hn): Melodic line.
- 2nd Horn (2nd Hn): Melodic line.
- 1st Baritone (1st Bar): Melodic line.
- 2nd Baritone (2nd Bar): Melodic line.
- 1st Trombone (1st Trom): Melodic line.
- 2nd Trombone (2nd Trom): Melodic line.
- Bass Trombone (Bass Trom): Melodic line.
- Euphonium (Euph): Melodic line.
- E♭ Bass (E♭ Bass): Melodic line.
- B♭ Bass (B♭ Bass): Melodic line.
- Timpani (Timps): Percussion line.
- Cymbals (Cym.): Percussion line.
- Glockenspiel (Glock.): Percussion line.
- Vibraphone (Vib.): Percussion line.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 214 is located at the top left of the vocal staves. A rehearsal mark 'K' is placed above the Soprano staff in the eighth measure. A large, faint watermark is visible across the center of the page.

224

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timps

Cym.

Glock.

Vib.

(4)

(8)

Detailed description: This page of a musical score, numbered 224, is for 'The Sorcerer's Apprentice'. It features a vocal line for Soprano (Sop) and a complex instrumental arrangement. The vocal line consists of a melodic line and a basso continuo line (Solo Cnt). The instrumental parts include a Repetition (Rep) line with markings (4) and (8), two Continenti parts (2nd Cnt and 3rd Cnt), a Flugelhorn (Flugel), Solo Horn (Solo Hn), First Horn (1st Hn), and Second Horn (2nd Hn). The brass section includes First Baritone (1st Bar), Second Baritone (2nd Bar), First Trombone (1st Trom), Second Trombone (2nd Trom), Bass Trombone (Bass Trom), Euphonium (Euph), E♭ Bass, and BB♭ Bass. The percussion section includes Timpani (Timps), Cymbals (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of two flats and a common time signature. A large, faint watermark is visible across the page.

234

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timps

Cym.

Glock.

Vib.

246 **L**

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timps

Cym.

Glock.

Vib.

Detailed description: This page of a musical score, numbered 246, is for the piece 'The Sorcerer's Apprentice'. It features a vocal soloist (Sop) and a variety of instruments. The vocal line begins with a melodic phrase in the first measure, followed by rests. The instrumental ensemble includes Solo Contrabass, Repetition (likely a double bass), three Contraltos, Flugelhorn, three Horns (Solo, 1st, 2nd), two Bars (1st, 2nd), three Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, BBb Bass, Timpani, Cymbal, Glockenspiel, and Vibraphone. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A large, faint watermark is visible across the page.

M

258

Sop *sec.* *p leggiero e staccato* three solo (*p*)

Solo Cnt *sec.* 4th *p leggiero e staccato* *mf*

Rep *p leggiero e staccato*

2nd Cnt *p leggiero e staccato*

3rd Cnt *sec.* (*p*)

Flugel *p leggiero e staccato*

Solo Hn *sec.*

1st Hn *sec.*

2nd Hn *sec.*

1st Bar *sec.*

2nd Bar *sec.*

1st Trom *sec.*

2nd Trom *sec.*

Bass Trom *sec.*

Euph *p leggiero e staccato*

E♭ Bass *sec.* *p leggiero e staccato*

BB♭ Bass *sec.*

Timps

Cym. *p* (4) (8)

Glock.

Vib.

270 (4) (8) (12)

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt (4) (8) (12)

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Timps

Cym. (tr) (12) (16) (20)

Glock.

Vib.

Detailed description: This page of a musical score, numbered 30, is for the piece 'The Sorcerer's Apprentice'. It begins at measure 270. The score is arranged in a standard orchestral format with vocal parts at the top and various instruments below. The vocal parts include Soprano (Sop), Solo Contralto (Solo Cnt), and a three-part Chorus (Rep, 2nd Cnt, 3rd Cnt). The instrumental parts include Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. Percussion includes Cymbal (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Rehearsal marks are indicated by numbers in parentheses: (4), (8), and (12) for the vocal parts, and (12), (16), and (20) for the Cymbal part. A trill (tr) is marked above the first Cymbal note. A large, faint watermark is visible across the page.

282 N

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Bass Drum

Timps

Cym. (tr) (24) (4) (8)

To Xyl.

Glock.

Vib.





306

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

B. D.

Cym.

Glock.

Vib.

(tr)

To Timp.

(8)

(12)

(16)

3/8 **P** optional

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

B. D.

Cym.

Glock.

Vib.

Two solo  
*molto staccato*

(4)

330 **Q** ritard ♩ = 80

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

Eb Bass

BBb Bass

B. D.

Cym.

Glock.

Vib.

solo

Timpani



R

354

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timp.

Cym.

Glock.

Vib.

*solo*

*mf* < *p*

*mf* < *p*

366

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock.

Vib.

Detailed description: This page of a musical score, numbered 366, contains 18 staves. The vocal parts (Soprano, Solo Contralto, Repetitor, 2nd Contralto, and 3rd Contralto) are mostly silent. The instrumental parts include Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbal, Glockenspiel, and Vibraphone. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

378

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

Eb Bass

BBb Bass

Timp.

Cym.

Glock.

Vib.

solo

one

one

390

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock.

Vib.

Detailed description: This page of a musical score, numbered 390, is for 'The Sorcerer's Apprentice'. It features a vocal line for Soprano (Sop) and three Contraltos (Solo Cnt, Rep, 2nd Cnt, 3rd Cnt), all of which are currently silent. The instrumental ensemble includes Flugel, Solo Horn, 1st and 2nd Horns, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbal, Glockenspiel, and Vibraphone. The 1st Bar and 2nd Bar parts show active musical notation, while the other instruments are silent. A large, faint watermark is visible across the page.



402 **S**

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timp.

Cym.

Glock.

Vib.

414

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timp.

Cym.

Glock.

Vib.

Detailed description: This page of a musical score, numbered 414, is for 'The Sorcerer's Apprentice'. It features a vocal line for Soprano (Sop) and three Contraltos (Solo Cnt, 2nd Cnt, 3rd Cnt). The instrumental ensemble includes Flugelhorn, Solo Horn, First and Second Horns, First and Second Trombones, Bass Trombone, Euphonium, Eb Bass, and BBb Bass. Percussion parts for Timpani, Cymbals, Glockenspiel, and Vibraphone are also present. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The vocal line begins with a melodic phrase, while the instrumental parts provide harmonic support and rhythmic accompaniment.

426 **T**

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

Eb Bass

BBb Bass

Timp.

Cym.

Glock.

Vib.

To B. D.

tr

Bass Drum

tr

U

438

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

B. D.

Cym.

Glock.

Vib.

The musical score is arranged in a standard orchestral layout. It begins with a soprano vocal line (Sop) and a solo contralto line (Solo Cnt) at measure 438. The vocal parts feature trills (tr) and a large 'U' marking above the final measure. The instrumental section includes woodwinds (Flugel, Solo Hn, 1st Hn, 2nd Hn), brass (1st Bar, 2nd Bar, 1st Trom, 2nd Trom, Bass Trom, Euph, E♭ Bass, BB♭ Bass), and percussion (B. D., Cym., Glock., Vib.). The score is written in a key signature of two flats and a common time signature.

450

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

B. D.

Cym.

Glock.

Vib.

Detailed description: This page of a musical score, numbered 450, contains 18 staves. The top five staves are for vocal parts: Soprano (Sop), Solo Contralto (Solo Cnt), Repetition (Rep), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The next five staves are for brass instruments: Flugelhorn (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), and 1st Baritone (1st Bar). The following three staves are for trombones: 2nd Trombone (2nd Trom), Bass Trombone (Bass Trom), and Euphonium (Euph). The next three staves are for bass instruments: E♭ Bass, BB♭ Bass, and Bass Drum (B. D.). The final three staves are for percussion: Cymbal (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark is visible across the page.

462 V

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

B. D.

Cym.

Glock.

Vib.

*f sec.*

*f sec.*

*f sec.*

*f sec.*

*tr* To Timp.







498

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

BB♭ Bass

Timp.

Cym.

Glock.

Vib.

Detailed description: This page of a musical score, numbered 498, contains 18 staves. The top five staves are vocal parts: Soprano (Sop), Solo Contralto (Solo Cnt), Repetition (Rep), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The next five staves are woodwinds: Flugelhorn (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), and 1st Baritone (1st Bar). The following five staves are brass: 2nd Baritone (2nd Bar), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (Bass Trom), and Euphonium (Euph). The bottom five staves are percussion: E♭ Bass Drum (E♭ Bass), BB♭ Bass Drum (BB♭ Bass), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the page.

510

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock.

Vib.

Detailed description: This page of a musical score, numbered 510, is for 'The Sorcerer's Apprentice'. It features a variety of parts: Soprano (Sop), Solo Contralto (Solo Cnt), Repetitor (Rep), Second Contralto (2nd Cnt), Third Contralto (3rd Cnt), Flugelhorn (Flugel), Solo Horn (Solo Hn), First Horn (1st Hn), Second Horn (2nd Hn), First Baritone (1st Bar), Second Baritone (2nd Bar), First Trombone (1st Trom), Second Trombone (2nd Trom), Bass Trombone (Bass Trom), Euphonium (Euph), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Sop, Solo Cnt, Rep, 2nd Cnt, 3rd Cnt) have lyrics written below the notes. The instrumental parts include woodwinds (Horns, Flugel), brass (Trombones, Euphonium, Basses), and percussion (Timpani, Cymbal, Glockenspiel, Vibraphone). A large, faint watermark is visible across the page.

522

The musical score is arranged in a system with 18 staves. The vocal parts include Soprano (Sop), Solo Contralto (Solo Cnt), Repetitor (Rep), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The instrumental parts include Flugelhorn (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (Bass Trom), Euphonium (Euph), Eb Bass, BBb Bass, Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and rhythmic accompaniment. A large, faint watermark is visible across the center of the page.

534 **X**

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock.

Vib.

*rfz*

*rfz*

*rfz*

*rfz*

*rfz*

*rfz*

*rfz*

*rfz*

546

The score is for measures 546-550. It features the following parts:

- Sopranos (Sop):** Melodic line with *ff* dynamics and sixteenth-note passages.
- Solo Contraltos (Solo Cnt):** Melodic line with *ff* dynamics and sixteenth-note passages.
- Repetitions (Rep):** Melodic line with *ff* dynamics and sixteenth-note passages.
- 2nd Contraltos (2nd Cnt):** Sustained notes with *ff* dynamics.
- 3rd Contraltos (3rd Cnt):** Sustained notes with *ff* dynamics.
- Flugelhorn (Flugel):** Melodic line with *ff* dynamics.
- Solo Horns (Solo Hn):** Sustained notes with *ff* dynamics.
- 1st Horns (1st Hn):** Sustained notes with *ff* dynamics.
- 2nd Horns (2nd Hn):** Sustained notes with *ff* dynamics.
- 1st Baritone (1st Bar):** Melodic line with *ff* dynamics.
- 2nd Baritone (2nd Bar):** Melodic line with *ff* dynamics.
- 1st Trombones (1st Trom):** Sustained notes with *ff* dynamics.
- 2nd Trombones (2nd Trom):** Sustained notes with *ff* dynamics.
- Bass Trombones (Bass Trom):** Sustained notes with *ff* dynamics.
- Euphonium (Euph):** Melodic line with *ff* dynamics.
- E♭ Basses (E♭ Bass):** Melodic line with *ff* dynamics.
- B♭ Basses (B♭ Bass):** Melodic line with *ff* dynamics.
- Timpani (Timp.):** Rest.
- Cymbals (Cym.):** Rest.
- Glockenspiel (Glock.):** Rest.
- Vibraphone (Vib.):** Rest.

555 (4)

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock.

Vib.

*ff*

This musical score page, numbered 54, is for the piece 'The Sorcerer's Apprentice'. It begins at measure 555, which is the start of a four-measure phrase. The vocal parts include Soprano (Sop), Solo Contralto (Solo Cnt), and three Contraltos (Rep, 2nd Cnt, 3rd Cnt). The instrumental ensemble consists of Flugelhorn, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, E-flat Bass, and B-flat Bass. Percussion parts for Timpani, Cymbals, Glockenspiel, and Vibraphone are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *ff* (fortissimo) is indicated for the Flugelhorn part. The key signature is B-flat major, and the time signature is 4/4.



574

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock.

Vib.

*mf cresc. molto*

*mf cresc. molto*

*mf cresc. molto*



582 **Sempre animato**

Sop

Solo Cnt

Rep

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

Eb Bass

BBb Bass

Timp.

Cym.

Glock.

Vib.



601

This musical score page includes the following parts and markings:

- Vocal Parts:** Sopranos (Sop), Solo Contraltos (Solo Cnt), and a group of Contraltos (Rep, 2nd Cnt, 3rd Cnt). The Solo Cnt part includes a dynamic marking of *ff* and a rehearsal mark '4'.
- Woodwinds:** Flute (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn).
- Brass:** 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (Bass Trom), Euphonium (Euph), Eb Bass, and BBb Bass.
- Other Instruments:** Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.).
- Performance Markings:** Rehearsal mark '601' at the top left. Dynamic markings include *ff* (fortissimo) for the Solo Cnt and Bass Trom parts. Performance instructions '1 2 & 3' and '4' are present in the Solo Cnt part.



Vivace

617

Sop *p* straight mute solo open H.O.B. *p* one H.O.B. *ff* tutti open

Solo Cnt *p* straight mute solo open *p* *ff*

Rep *p* cup mute solo *ff*

2nd Cnt *p* cup mute solo *ff*

3rd Cnt *p* cup mute solo *ff*

Flugel solo (under Solo Hn) *pp* solo (open) *ff*

Solo Hn *p* solo (under Solo Hn) *p* *ff*

1st Hn *pp* solo (under Solo Hn) *p* *ff*

2nd Hn *p* solo *ff*

1st Bar *p* solo *ff*

2nd Bar *ff*

1st Trom *ff*

2nd Trom *ff*

Bass Trom *ff*

Euph *ff*

E♭ Bass *ff* both

BB♭ Bass *ff* both

Timp. *ff*

Cym. *ff*

Xyl. *ff*

Vib. *p*