

WINDJAMMER

Approximate Performance Duration = 3'45"

KEVIN BELL

A

♩ = 140

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion(Opt)
BD/ Tambourine/
Tam Tam/ Mark Tree

Xylophone /
Glockenspiel

Tom toms

Bass Drum

Xylo

f

5

Sop. Cor. *f*

Solo Cor. *f* 2 only

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flugel. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Dr. (4)

Perc. + Tambourine

Xyl.

Windjammer

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Xyl.

Play on Repeat only

all

(4)

B

13

Musical score for Windjammer, section B, starting at measure 13. The score includes parts for Sopranos, Solos, Repeats, and various woodwinds and percussion. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line at measure 13. The first system (measures 13-16) features a melodic line in the Solo Cor. and Rep. Cor. parts, with dynamics ranging from *mf* to *f*. The second system (measures 17-20) features a more rhythmic and harmonic texture, with the Solo Cor. and Rep. Cor. parts playing a steady eighth-note pattern. The woodwinds (Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Perc., Xyl.) provide a rhythmic and harmonic accompaniment. The percussion parts include a snare drum pattern and a xylophone pattern. The score is marked with a large watermark.

Windjammer

C ♩ = 140

rit.

18

Sop. Cor. *mf*

Solo Cor. *mf* Solo

Rep. Cor.

2nd Cor. (tr)

3rd Cor.

Flugel. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf* HH Ride

Perc.

Xyl. To Glock. Glockenspiel *mf*

D ♩ = 105

24

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor.

Flugel. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr. *mp*

Perc. *mp* Mark Tree

Glock. *mp*

Windjammer

E ♩ = 85

30 *poco rall.*

Sop. Cor. *all* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flugel. *mf* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *mp* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *tr* *ff*

Dr. *ff* *Tam Tam*

Perc. *ff*

Glock. *ff*

Windjammer

40

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flugel. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf* Ride. (4)

Perc. *mf*

Glock. *mf*

rall.

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Glock.

To Xyl.

Windjammer

F Tempo 1 ♩ = 140

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Glock.

Xylophone

55 **G**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Xyl.

f

(4)

60

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc.
Xyl.

Windjammer

70

Sop. Cor.

Solo Cor. *Solo*
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. (4) *v* *vo* *v* *vo* (4)

Perc. (4) (8)

Xyl.

75

Sop. Cor.

Solo Cor. 2 only all

Rep. Cor.

2nd Cor. mf

3rd Cor.

Flugel. mf

Solo Hn. mf

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. mf

2nd Tbn.

B. Tbn.

Euph. mf

E♭ Bass

B♭ Bass

Timp.

Dr. (4)

Perc. (12)

Xyl.

80

Sop. Cor. *f* *ff*

Solo Cor. *cresc.* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *f* *ff*

Flugel. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *cresc.* *ff*

Dr. *cresc.* *ff*

Perc. *cresc.* (16)

Xyl. *cresc.*

84 **I**

Sop. Cor. *ff*

Solo Cor. *ff div.*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flugel. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff*

Perc. *ff Cym.*

Xyl. *ff*

(4)

94

Sop. Cor. *fff*

Solo Cor. *fff* div.

Rep. Cor. *fff* ten. ten. ten.

2nd Cor. *fff* tenuto

3rd Cor. *fff* tenuto

Flugel. *fff* ten. ten. ten.

Solo Hn. *fff*

1st Hn. *fff* tenuto

2nd Hn. *fff* tenuto

1st Bar. *fff*

2nd Bar. *fff* tenuto

1st Tbn. *fff* ten. ten. ten.

2nd Tbn. *fff* tenuto

B. Tbn. *fff*

Euph. *fff* ten. ten. ten.

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Dr. *fff*

Perc. *fff* Choke

Xyl. *fff*