

# The Tobique

Approximate Performance Duration: 3' 50"

Based on 'The Mouth of the Tobique'

Trad French Canadian  
arr. David Stowell

Moderato ♩ = 105

A

The musical score is arranged in 16 staves, each corresponding to a different instrument. The instruments listed are: Soprano Cornet in Eb, Solo Cornet in Bb, Repiano Cornet in Bb, 2nd Cornet in Bb, 3rd Cornet in Bb, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, Timpani, and Percussion. The score begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 105 beats per minute. The music is divided into two main sections by a double bar line. The first section starts with a mezzo-piano (*mp*) dynamic, while the second section begins with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. The Percussion part includes a section labeled 'BD' (bass drum) at the end of the piece.

7

Sop.  
S. Ct.  
Rep.  
2nd Ct.  
3rd Ct.  
Flug.  
S. Hn.  
Hn.1  
Hn.2  
Bar.1  
Bar.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Eb Bs  
Bb Bs  
Timp.  
Perc.

4

Detailed description: This is a page of a musical score for 'The Tobique', page 2. It features a variety of instruments and voices. The vocal parts (Soprano, Soprano Contralto, and Repetitor) have melodic lines with slurs and accents. The woodwinds (Soprano Horn, Horns 1 and 2, Baritone 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, and Eb Bass) play rhythmic patterns, often with slurs. The brass parts (Baritone 1 and 2, Trombones 1 and 2, Bass Trombone) provide harmonic support with sustained notes and rhythmic figures. The percussion section includes Timpani and other Percussion instruments, with a '4' indicating a specific rhythmic pattern. A large 'SAMPLE' watermark is overlaid diagonally across the score.

24

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

The musical score is for a piece titled "The Tobique" on page 5. It features a vocal ensemble consisting of Soprano (Sop.), Soprano Contralto (S.Ct.), and Repetitor (Rep.), along with a full orchestra. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The instrumental parts include two Cornets (2nd Ct., 3rd Ct.), Flugelhorn (Flug.), Soprano Horn (S. Hn.), Horns 1 and 2 (Hn.1, Hn.2), Baritone 1 and 2 (Bar.1, Bar.2), Trombones 1 and 2 (Tbn.1, Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Basses (Eb Bs), Bb Basses (Bb Bs), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a snare drum and a cymbal, with a 2-measure rest indicated by a double slash and the number 2. A large "SAMPLE" watermark is overlaid diagonally across the score.

30 **C**

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

Add Toms ad lib

BD cont...

2

2

48

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

**F** Presto ♩ = 112

**G**

The score is for 'The Tobique' and begins at rehearsal mark **F** (Presto, ♩ = 112) and ends at **G**. The vocal parts (Soprano, Soprano Chorus, Repetition, 2nd Chorus, 3rd Chorus) have a melodic line starting at measure 54 with triplet markings. The woodwind and brass parts provide harmonic support, with some brass instruments (Bass Trombone, Euphonium, Eb Bass, Bb Bass) marked with forte dynamics (*ff*). The percussion part includes a 'Toms Ad Lib Irish Dance' section with triplet patterns on the tom-toms and a bass drum part with strong accents (*ff*). Rehearsal marks 1 through 5 are indicated with first and second endings for the Baritone, Trombone, and Eb/Bb Bass parts.

71

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

8

I

78

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

12

16

*ff*

3

3

Detailed description: This is a page of a musical score for 'The Tobique', part I. It features a vocal ensemble consisting of Soprano, Soprano Contralto, Alto, Tenor 2nd, and Tenor 3rd, along with a Flute. The instrumental ensemble includes Soprano Horn, Horns 1 and 2, Baritone 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The percussion part includes a snare drum and cymbals. The score is in 4/4 time and has a key signature of one sharp (F#). The vocal parts have lyrics, and the instrumental parts include various musical notations such as rests, notes, slurs, and dynamics. A large 'SAMPLE' watermark is overlaid on the page. The page number 14 is in the top left, and the title 'The Tobique' is in the top right. The section marker 'I' is in the top right. The measure numbers 78, 12, and 16 are indicated. The dynamic *ff* is present in the percussion part.



84

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

4

8

91

Sop.  
S.Ct.  
Rep.  
2nd Ct.  
3rd Ct.  
Flug.  
S. Hn.  
Hn.1  
Hn.2  
Bar.1  
Bar.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Eb Bs  
Bb Bs  
Timp.  
Perc.

12

J

97

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

16

4

The musical score is for a piece titled "The Tobique" (Section J), page 17. It features a variety of instruments and voices. The vocal parts include Soprano (Sop.), Soprano Contralto (S.Ct.), and Repetitor (Rep.). The woodwind section consists of Flute (Flug.), Soprano Horn (S. Hn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), Eb Baritone Saxophone (Eb Bs), and Bb Baritone Saxophone (Bb Bs). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is in 3/4 time and features several triplet markings (indicated by a '3' over a group of notes). A large "SAMPLE" watermark is overlaid on the score.

103

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

8

109

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

12

16



133

The score includes parts for:

- Sop. (Soprano)
- S.Ct. (Soprano Clarinet)
- Rep. (Repetiteur)
- 2nd Ct. (Second Clarinet)
- 3rd Ct. (Third Clarinet)
- Flug. (Flute)
- S. Hn. (Soprano Horn)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Bar.1 (Baritone 1)
- Bar.2 (Baritone 2)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bs (E-flat Bass)
- Bb Bs (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and articulation marks.

140

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

*mf*

*ff*

12



P

158

Sop.  
S.Ct.  
Rep.  
2nd Ct.  
3rd Ct.  
Flug.  
S. Hn.  
Hn.1  
Hn.2  
Bar.1  
Bar.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Eb Bs  
Bb Bs  
Timp.  
Perc.

4 8

Heavy Rock ad lib  
+ x + x

164

Sop.  
S.Ct.  
Rep.  
2nd Ct.  
3rd Ct.  
Flug.  
S. Hn.  
Hn.1  
Hn.2  
Bar.1  
Bar.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Eb Bs  
Bb Bs  
Timp.  
Perc.