

Procession of the Nobles

from Mlada

Approximate Performance Duration: 5' 15"

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arr. ALWYN GREEN

Allegro moderato e maestoso ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet 1 in Eb: Treble clef, 3/4 time signature, mostly rests.
- Trumpet 2 in Bb: Treble clef, 3/4 time signature, rests until measure 6, then *marcato* and *f* dynamics with sixteenth-note patterns.
- Trumpet 3 in Bb: Treble clef, 3/4 time signature, *solo marcato* and *f* dynamics, includes a *sfz* dynamic and a measure with a slash through the staff.
- Flügelhorn Bb: Treble clef, 3/4 time signature, rests.
- Horn in F: Treble clef, 3/4 time signature, rests.
- Trombone 1: Bass clef, 3/4 time signature, rests.
- Trombone 2: Bass clef, 3/4 time signature, rests.
- Bass Trombone: Bass clef, 3/4 time signature, rests.
- Euphonium: Bass clef, 3/4 time signature, rests.
- Tuba: Bass clef, 3/4 time signature, rests.
- Timpani: Bass clef, 3/4 time signature, rests.
- Percussion: Percussion clef, 3/4 time signature, rests.

13

Eb Trpt

Trpt 2

Trpt 3

Flugel

Hn

Trom 1

Trom 2

B Trom

Euph

Tuba

Timps

Perc

28

Eb Trpt

Trpt 2

Trpt 3

Flugel

Hn

Trom 1

Trom 2

B Trom

Euph

Tuba

Timps

Perc

33

Eb Trpt

Trpt 2

Trpt 3

Flugel

Hn

Trom 1

Trom 2

B Trom

Euph

Tuba

Timps

Perc

Timps solo

f

C

38

E♭ Trpt

Trpt 2

Trpt 3

Flugel

Hn

Trom 1

Trom 2

B Trom

Euph

Tuba

Timps

Glock.

Glockenspiel

To S.D.

p

p

p

solo

mf

p

p

p

p

p

p

45

staccato
muted

mp

solo staccato
muted

mp

p

solo

mp

Eb Trpt

Trpt 2

Trpt 3

Flugel

Hn

Trom 1

Trom 2

B Trom

Euph

Tuba

Timps

Glock.

D
open

50

E♭ Trpt

Trpt 2
open
f

Trpt 3
f

Flugel
f

Hn
f

Trom 1
f

Trom 2
f

B Trom

Euph

Tuba

Timps

Glock.

62

Eb Trpt

Trpt 2

Trpt 3

Flugel

Hn

Trom 1

Trom 2

B Trom

Euph

Tuba

Timps

Perc.

E

66

Eb Trpt
Trpt 2
Trpt 3
Flugel
Hn
Trom 1
Trom 2
B Trom
Euph
Tuba
Timps
Perc.

72

Eb Trpt

Trpt 2

Trpt 3

Flugel

Hn

Trom 1

Trom 2

B Trom

Euph

Tuba

Timps

Perc.

Timps

Timps solo

f

83

Eb Trpt

Trpt 2

Trpt 3

Flugel

Hn

Trom 1

Trom 2

B Trom

Euph

Tuba

Timps

Perc.

p

p

p

p

p

p

93 open

E♭ Trpt

Trpt 2

Trpt 3

Flugel

Hn

Trom 1

Trom 2

B Trom

Euph

Tuba

Timps

Perc.

Cymbals

mf *ff* *mp* *mf* *ff* *mp* *mp* *mf* *mf* *ff* *mp* *ff*

103

G

E♭ Trpt

Trpt 2

Trpt 3

Flugel

Hn

Trom 1

Trom 2

B Trom

Euph

Tuba

Timps

Perc.

ff

f

dim.

tr

solo

mf

mp

Triangle

mp

108

staccato
mf

staccato
mf

mf

mf

mf

mf

mf

mf

113 **H**

Eb Trpt
mf

Trpt 2

Trpt 3

Flugel
mf

Hn
mf

Trom 1

Trom 2
mf

B Trom

Euph

Tuba
mf

Timps

Perc.

118 I

Eb Trpt

Trpt 2

Trpt 3 *solo* *f*

Flugel

Hn

Trom 1

Trom 2

B Trom

Euph

Tuba

Timps

Perc. *f* **Side Drum**

124

Eb Trpt
Trpt 2
Trpt 3
Flugel
Hn
Trom 1
Trom 2
B Trom
Euph
Tuba
Timps
Perc.

f
f
f
f
f
f
f
f

129 **J**

Eb Trpt
Trpt 2
Trpt 3
Flugel
Hn
Trom 1
Trom 2
B Trom
Euph
Tuba
Timps
Perc.

f
f
f
f
S.D.

133

Eb Trpt
Trpt 2
Trpt 3
Flugel
Hn
Trom 1
Trom 2
B Trom
Euph
Tuba
Timps
Perc.

137 **poco rall.** ----- **K** Slightly broader

Eb Trpt
mf

Trpt 2

Trpt 3
mf

Flugel

Hn
f
solo

Trom 1
mf

Trom 2
mf

B Trom
mf

Euph
mf
(tr)

Tuba
mf

Timps
(tr)

Perc.

147

The musical score for measures 147-151 of 'Procession of the Nobles' is arranged for a brass and percussion ensemble. The parts are as follows:

- Eb Trpt:** Melodic line with accents and slurs.
- Trpt 2:** Melodic line with accents.
- Trpt 3:** Melodic line with accents.
- Flugel:** Melodic line with accents.
- Hn:** Melodic line with accents.
- Trom 1:** Rhythmic accompaniment in 3/8 time.
- Trom 2:** Rhythmic accompaniment in 3/8 time.
- B Trom:** Rhythmic accompaniment in 3/8 time.
- Euph:** Rhythmic accompaniment in 3/8 time.
- Tuba:** Rhythmic accompaniment in 3/8 time.
- Timps:** Rhythmic accompaniment in 3/8 time.
- Perc.:** Rhythmic accompaniment in 3/8 time.

152 **M**

Eb Trpt
ff

Trpt 2
mf cresc.
ff

Trpt 3
tr

Flugel
mf cresc.
tr

Hn
mf cresc.
tr

Trom 1
mf cresc.

Trom 2
mf cresc.
ff

B Trom
mf cresc.
ff

Euph
mf cresc.
f

Tuba
ff

Timps
ff
tr

Perc.
ff
+ snares

