

Elsa's Procession to the Cathedral

from Lohengrin

Approximate Performance Time: 6' 30"

RICHARD WAGNER
arr ALWYN GREEN

Lento e solenne ♩ = 66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet 1 in Eb
- Trumpet 2 in Bb
- Flügelhorn / Trumpet 3 in Bb (marked "Flügel solo" and "p")
- Flügelhorn 2 in Bb (marked "p")
- Horn in F (marked "p")
- Trombone 1 (marked "p")
- Trombone 2 (marked "p")
- Trombone 3 (marked "p")
- Bass Trombone (marked "p")
- Tuba
- Timpani
- Cymbals
- Optional Organ (with Pedal)

The score is in 4/4 time and begins with a dynamic marking of *p* (piano). The tempo is marked "Lento e solenne" with a metronome marking of ♩ = 66. The key signature is three flats (B-flat major or D-flat minor).

A

7

Trpt 1 Eb

Trpt 2 Bb

Flugel 1

Flugel 2

Hn in F

Trom 1

Trom 2

Trom 3

B Trom

Tuba

Timp.

Cym.

Org.

14 **B**

Trpt 1 Eb

Trpt 2 Bb

Flugel 1

Flugel 2

Hn in F

Trom 1

Trom 2

Trom 3

B Trom

Tuba

Timp.

Cym.

Org.

solo muted

mp

p

p

p

p

cresc. mf mp p

p

20 solo (open)

Trpt 1 Eb *p*

Trpt 2 Bb *p*

Flugel 1 *più p* *p*

Flugel 2 *più p*

Hn in F

Trom 1

Trom 2

Trom 3

B Trom *p*

Tuba *p*

Timp.

Cym.

Org.

26 **C**

Trpt 1 Eb

Trpt 2 Bb

Flugel 1

Flugel 2

Hn in F

Trom 1

Trom 2

Trom 3

B Trom

Tuba

Timp.

Cym.

Org.

p

open

p

p

p

31 D

Trpt 1 Eb *mf dim.* *p*

Trpt 2 Bb *mf dim.* *p*

Flugel 1 *mf dim.* *p* *pp*

Flugel 2 *pp* *molto legato*

Hn in F *mp* *solo*

Trom 1 *mf dim.* *p*

Trom 2 *mf dim.* *p* *p*

Trom 3 *p* *p*

B Trom *mf dim.* *p*

Tuba *p*

Timp.
Cym.

Org.

36

Trpt 1 Eb

Trpt 2 Bb

Flugel 1

Flugel 2

Hn in F

Trom 1

Trom 2

Trom 3

B Trom

Tuba

Timp.

Cym.

Org.

solo

p

41

Trpt 1 Eb

Trpt 2 Bb

Flugel 1

Flugel 2

Hn in F

Trom 1

Trom 2

Trom 3

B Trom

Tuba

Timp.

Cym.

Org.

solo

p

Slentando

E *a tempo*

46

Trpt 1 Eb

Trpt 2 Bb

Flugel 1

Flugel 2

Hn in F

Trom 1

Trom 2

Trom 3

B Trom

Tuba

Timp.

Cym.

Org.

52

F

Trpt 1 Eb

Trpt 2 Bb

Flugel 1

Flugel 2

Hn in F

Trom 1

Trom 2

Trom 3

B Trom

Tuba

Timp.

Cym.

Org.

straight mute

mp (don't dominate)

p

p

straight mute *p*

mp (don't dominate)

p

ppp

57

Trpt 1 Eb

Trpt 2 Bb

Flugel 1

Flugel 2

Hn in F

Trom 1

Trom 2

Trom 3

B Trom

Tuba

Timp.

Cym.

Org.

open

G *molto espress.*

62

Trpt 1 Eb *p*

Trpt 2 Bb (open) *p*
To Tpt.

Flugel 1

Flugel 2 *p*

Hn in F

Trom 1

Trom 2 open (open) *p*

Trom 3

B Trom

Tuba

Timp.

Cym.

Org.

68

Trpt 1 Eb *p cresc. poco a poco*

Trpt 2 Bb *cresc. poco a poco*

Flugel 1 Trumpet 3 in Bb *p cresc. poco a poco*

Flugel 2 *cresc. poco a poco*

Hn in F *p cresc. poco a poco*

Trom 1 *p cresc. poco a poco*

Trom 2 *cresc. poco a poco sostenuto*

Trom 3 *p cresc. poco a poco*

B Trom *sostenuto*

Tuba *p cresc. poco a poco*

Timp.

Cym.

Org.

74 **H**

Trpt 1 Eb (molto) *ff*

Trpt 2 Bb (molto) *ff*

Tpt 3 (molto) *ff*

Flugel 2 *ff* bring out

Hn in F *ff* bring out

Trom 1 *ff* bring out

Trom 2 *ff* bring out

Trom 3 (molto) *ff*

B Trom (molto) *ff*

Tuba (molto) *ff*

Timp. *ff* tr

Cym. *ff* LV

Org. *ff* Organ (optional)

