

La Calinda

from the opera Koanga

Approximate Duration 4' 50"
Cues to be played at conductors discretion

Frederick Delius
arranged by LD Sharpe

Andantino ♩ = 80

A solo - molto espressivo

Soprano Cornet in E♭

Solo Cornet 1/2 in B♭
cup mute - 2nd only
mp

Solo Cornet 3/4 in B♭
cup mute - 1st only
mp
divisi (muted)
(*mp*)
cup mute
mp

Repiano Cornet in B♭
mp

2nd Cornet in B♭
cup mute
mp

3rd Cornet in B♭
cup mute
mp

Flugelhorn
sop solo cue - molto espressivo
mp

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

Solo Baritone

2nd Baritone

Solo Euphonium

2nd Euphonium

Solo Trombone

2nd Trombone

Bass Trombone

Bass in E♭

Bass in B♭

Timpani

Percussion
tambourine

Glockenspiel

Vibraphone
motors on slowly
mp

B

2

11

Sop. Cnt.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

Solo Euph.

2nd Euph.

Solo Tbn.

2nd Tbn.

Bass Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Vib.

div (muted)

(mp)

mp

p

mf

mp

mf

mf

cup mute

pp *mf*

Sop. Cnt.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

Solo Euph.

2nd Euph.

Solo Tbn.

2nd Tbn.

Bass Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Vib.

Sop. Cnt. *mp* *f* *f*

Solo Cor. 1/2 *mp* *f* *mp* *f*

Solo Cor. 3/4 *mp* *f* *mp* *f*

Rep. Cor. *mp* *f* *mp* *f* *p*

2nd Cor. *mp* *f* *f* *p*

3rd Cor. *mp* *f* *f* *p*

Flug. *mp* *f* *f* *mf*

Solo T. Hn. *mp* *f* *f* *mf*

1st T. Hn. *mp* *f* *f* *mf*

2nd T. Hn. *mp* *f* *f* *mf*

Solo Bar. *mp* *f* *f* *p*

2nd Bar. *mp* *f* *f* *mf*

Solo Euph. *mf*

2nd Euph. *mf*

Solo Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f* *mf*

Perc.

Glock.

Vib.

Sop. Cnt. *p* *f*

Solo Cor. 1/2 *mp*

Solo Cor. 3/4 *mp*

Rep. Cor. *mp* *p* *mp* *p*

2nd Cor. *mp* *p* *mp* *p*

3rd Cor. *mp* *p* *mp* *p*

Flug. *f* *mf* *f*

Solo T. Hn. *f* *mf* *f* *p*

1st T. Hn. *f* *mf* *f* *mp*

2nd T. Hn. *f* *mf* *f* *mp*

Solo Bar. *mp* *p* *mp* *mf* *f*

2nd Bar. *f* *mf* *f* *mf* *f*

Solo Euph. *f* *mf* *f* *mf* *f*

2nd Euph. *f* *mf* *f* *mf* *f*

Solo Tbn. *f* *mf* *f* *mp*

2nd Tbn. *f* *mf* *f* *mp*

Bass Tbn. *f* *mf* *f* *mp*

E♭ Bass *f* *mf* *f* *mp*

B♭ Bass *f* *mf* *f* *mp*

Timp. *f* *mf* *f* *mp*

Perc.

Glock.

Vib. *mp*

1 player

1 player

F

69

Sop. Cnt.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

Solo Euph.

2nd Euph.

Solo Tbn.

2nd Tbn.

Bass Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Vib.

p *f* *mp* *mf* *p* *cresc.*

1 only - open

Solo baritone

G A tempo
solo - molto espressivo

rall.

77

Sop. Cnt. *mp* sop cue - molto espressivo

Solo Cor. 1/2 *mp* cup mute

Solo Cor. 3/4 *mp* cup mute

Rep. Cor. *mp* cup mute

2nd Cor. *mp* cup mute

3rd Cor. *mp* cup mute

Flug. *mf* solo horn - molto espressivo

Solo T. Hn. *mp* solo - molto espressivo

1st T. Hn. *mp* *pp* 2nd horn play 2nd horn

2nd T. Hn. *mp* *pp* 1st horn play 1st horn play

Solo Bar. *mp* horn cue *pp*

2nd Bar. *mp*

Solo Euph.

2nd Euph. *mf*

Solo Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mf* *mf*

Perc.

Glock. *mp*

Vib. *mp* rall.

9

Sop. Cnt.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn. *play* 2nd horn *play* 2nd horn *play* 2nd horn *play* 2nd horn

2nd T. Hn. 1st horn *play* 1st horn *play* 1st horn *play* 1st horn *play* 1st horn *play*

Solo Bar.

2nd Bar.

Solo Euph.

2nd Euph.

Solo Tbn.

2nd Tbn.

Bass Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Vib.

93

Sop. Cnt.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

Solo Euph.

2nd Euph.

Solo Tbn.

2nd Tbn.

Bass Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Vib.

f *3*

ff open

open

open

f

f

play

2nd horn

1st horn

play

mf

mf

mf

2nd euph

play

Solo euph

play

Solo euph

mp

mf

mp

mf

mp

mf

f

cornet

Musical score for various instruments including Sops. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo T. Hn., 1st T. Hn., 2nd T. Hn., Solo Bar., 2nd Bar., Solo Euph., 2nd Euph., Solo Tbn., 2nd Tbn., Bass Tbn., Eb Bass, Bb Bass, Timp., Perc., Glock., and Vib.

Key performance markings include dynamics such as *ff*, *mf*, and *f*; articulation like *straight mute* and *open*; and phrasing with slurs and accents. The score is written in a key signature of two flats and a 4/4 time signature.

Sop. Cnt.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

Solo Euph.

2nd Euph.

Solo Tbn.

2nd Tbn.

Bass Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Vib.

136

Pesant

Rall



A tempo - leggiero
solo - molto espressivo

5 bars rest follow page turn

mp sop cue - molto espressivo

mp metal straight mute

pp cup mute

mp cup mute

mp cup mute

mf cup mute

mp cup mute

mp solo horn - molto espressivo

solo - molto espressivo

mp 2nd horn play

pp 1st horn play 1st horn

pp 8^{vb}

p horn cue

p

p

f dampened floor tom

pp *mp*

145

Sop. Cnt.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo horn*

Solo T. Hn.

1st T. Hn. *2nd horn play 2nd horn play 2nd horn play 2nd horn play*

2nd T. Hn. *play 1st horn play 1st horn play 1st horn play 1st horn play*

Solo Bar.

2nd Bar.

Solo Euph.

2nd Euph.

Solo Tbn.

2nd Tbn.

Bass Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Vib.

Rall

M Slower ♩ = 68

Sop. Cnt.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn. (2nd horn play)

2nd T. Hn. (play)

Solo Bar.

2nd Bar.

Solo Euph.

2nd Euph.

Solo Tbn.

2nd Tbn.

Bass Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Vib.

p

mf

mp

6