

The Skye Boat Song

Approximate Performance Duration: 3' 10"

(Tenor Horn Solo)

Trad. arr. Max Stannard

Andante Misterioso

The musical score is arranged for a brass ensemble and percussion. The instruments and their parts are as follows:

- Solo Horn:** Rests throughout the piece.
- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Rests throughout the piece.
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Plays a melodic line starting with a *mp* dynamic.
- 1st Horn:** Plays a melodic line starting with a *mp* dynamic.
- 2nd Horn:** Plays a melodic line starting with a *mp* dynamic.
- 1st Baritone:** Plays a melodic line starting with a *p* dynamic.
- 2nd Baritone:** Plays a melodic line starting with a *p* dynamic.
- 1st Trombone:** Plays a melodic line starting with a *p* dynamic.
- 2nd Trombone:** Plays a melodic line starting with a *p* dynamic.
- Bass Trombone:** Plays a melodic line starting with a *p* dynamic.
- Euphonium:** Plays a melodic line starting with a *mp* dynamic.
- E♭ Bass:** Plays a sustained bass line starting with a *p* dynamic.
- B♭ Bass:** Plays a sustained bass line starting with a *p* dynamic.
- Timpani:** Plays a rhythmic pattern starting with a *ppp* dynamic.
- Susp. Cymbal:** Plays a rhythmic pattern starting with a *p* dynamic.
- Tubular Bells:** Plays a rhythmic pattern starting with a *mf* dynamic.

The score includes dynamic markings such as *mp*, *p*, *ppp*, and *mf*. A large 'SAMPLE' watermark is overlaid on the score.

A Più mosso ♩ = 92

9

Solo Hn. *mp cantabile*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Cym.

Tub. B.

17

Solo Hn.

Sop. Cor.

Solo Cor.
cup. mute

Rep. Cor.
p
cup. mute

2nd Cor.
p
cup. mute

3rd Cor.
p
cup. mute

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
cup. mute
p

2nd Tbn.
cup. mute
p

B. Tbn.

Euph.
p

E♭ Bass

B♭ Bass

Timp.

S. Cym.

Tub. B.

49

Solo Hn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Cym.

Glock.

D

57

Solo Hn. *f*

Sop. Cor. *f* str. mute

Solo Cor. *mf* str. mute

Rep. Cor. *mf* str. mute

2nd Cor. *mf* str. mute

3rd Cor. *mf*

Flug. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *mf* str. mute

2nd Tbn. *mf* str. mute

B. Tbn. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

S. Cym.

Glock. *f*

65

Solo Hn. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

S. Cym.

Glock.

G

105

Moderato

Solo Hn. *f* *ff* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Cym.

Tri. *p* Triangle

