

# Storm

Max Stannard

Andante Cantabile

1st Cornet Soloist *p*

2nd Cornet Soloist *p* *cresc. poco a poco* *mp*

Soprano Cornet *mp*

Solo Cornet *mp*

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugelhorn *mp*

Solo Horn *pp*

1st Horn *pp*

2nd Horn *pp*

1st Baritone *pp*

2nd Baritone *pp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timpani

Drum Kit *p* To B. Dr.

Triangle *mf*

MARCATO BRASS

Copyright © Bell Music 2017  
All Rights Reserved

A

9

1st Cor Solo  
 2nd Cor Solo  
 Sop.  
 Solo Cor  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Dr.  
 B. Dr.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st and 2nd Cor Solo, Soprano (Sop.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd, 3rd, and 4th Cornets (2nd Cor., 3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st, 2nd, and 3rd Horns (1st Hn., 2nd Hn.), 1st and 2nd Trumpets (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Snare Drum (Dr.), and Bass Drum (B. Dr.).

The score begins at measure 9. The 1st and 2nd Cor Solo parts play a rhythmic pattern of eighth notes, marked *mf*. The Soprano part has a melodic line starting in measure 4, marked *mf* and *f*. The Solo Cor, Rep. Cor., 2nd Cor., and 3rd Cor. parts play a similar eighth-note pattern, marked *mf* and *f*. The Flute, Solo Horn, 1st Horn, and 2nd Horn parts play a melodic line starting in measure 4, marked *mf* and *ff*. The 1st and 2nd Baritone parts play a rhythmic pattern of eighth notes, marked *mp* and *ff*. The 1st and 2nd Trombone parts play a rhythmic pattern of eighth notes, marked *f* and *ff*. The Bass Trombone part plays a rhythmic pattern of eighth notes, marked *f* and *ff*. The Euphonium part has a trill (tr) in measure 4, marked *p*. The Eb Bass and Bb Bass parts play a melodic line starting in measure 4, marked *f* and *ff*. The Timpani part has a rhythmic pattern of eighth notes, marked *f*. The Snare Drum part has a rhythmic pattern of eighth notes, marked *f* and *p*. The Bass Drum part has a rhythmic pattern of eighth notes, marked *ff*.

14 Allegro ♩ = 140

1st Cor Solo *mp* *mp* *f*

2nd Cor Solo *mp* *mp* *f*

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *tr* *p*

Eb Bass *p*

Bb Bass *p*

Timp. *pp*

Dr. *f* *mf* *mf* *mf*

Tam-tam *f* *mp* *mf* *mf*

To Tam-tam Tam-tam (optional) To Rain.

19

1st Cor Solo *mp*  $\leftarrow$  *f* *mf*

2nd Cor Solo *mp*  $\leftarrow$  *f* *mf*

Sop.

Solo Cor *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *mf*

Dr. *mf*

Rain. *mf*

Rain. *mf*

To B. Dr.

23

1st Cor Solo *mf*

2nd Cor Solo *mf*

Sop. *mf*

Solo Cor *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp. *mp*

Dr. *f*

B. Dr. *ff*

*tr*

*l.v.*

*ff*



32

1st Cor Solo

2nd Cor Solo

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. Dr.

The musical score is arranged in a standard orchestral format. It begins at measure 32. The woodwinds (Soprano, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flute) and strings (Solo Hn, 1st Hn, 2nd Hn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass) play a rhythmic pattern of eighth notes. The brass instruments (1st and 2nd Cor Anglais, 1st and 2nd Trombones) play a melodic line with accents. The percussion section (Drum, Bass Drum, and Timpani) provides a steady rhythmic accompaniment. Dynamics range from fortissimo (ff) to mezzo-piano (mp). A large 'SAMPLE' watermark is overlaid on the score.

37 *molto rit.*.....*Andante* ♩ = 80

1st Cor Solo

2nd Cor Solo

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. Dr.

*mp*

*f*

*sfz*

*p*

*ff*

To Tri.



D

43

1st Cor Solo *mf*

2nd Cor Solo *mf*

Sop.

Solo Cor *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Eb Bass *mf* *mf*

Bb Bass *mf* *mf*

Timp.

Dr.

Tri. *fff* *f*

Tri. *fff* *f*

To B. Dr.

B. Dr.

Agitato ♩ = 132

49

1st Cor Solo

2nd Cor Solo

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. Dr.

*mp*

*ff*

*f*

*mp*

*ff*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*p*

*f*

*ff*

*p*

54

1st Cor Solo

2nd Cor Solo

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. Dr.

*p*  
mute

*p*  
straight mute

*p*  
straight mute

*p*

*f*

*ff*

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

*mf*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*tr*

E

59

This musical score is for the piece 'Storm' and is marked with a rehearsal sign 'E' at measure 59. The score is arranged for a large ensemble, including:

- 1st Cor Solo:** Treble clef, starts with a rest, then plays sixteenth-note patterns starting at measure 59. Dynamics: *f*, *mp*.
- 2nd Cor Solo:** Treble clef, starts with a rest, then plays sixteenth-note patterns starting at measure 59. Dynamics: *f*.
- Sop.:** Treble clef, plays quarter notes. Dynamics: *f*, *p*.
- Solo Cor:** Treble clef, plays quarter notes. Dynamics: *f*, *p*.
- Rep. Cor.:** Treble clef, plays quarter notes with 'open' marking. Dynamics: *f*, *p*.
- 2nd Cor.:** Treble clef, plays quarter notes with 'open' marking. Dynamics: *f*, *p*.
- 3rd Cor.:** Treble clef, plays quarter notes with 'open' marking. Dynamics: *f*, *p*.
- Flug.:** Treble clef, plays eighth-note patterns. Dynamics: *f*.
- Solo Hn.:** Treble clef, plays eighth-note patterns. Dynamics: *f*.
- 1st Hn.:** Treble clef, plays eighth-note patterns. Dynamics: *f*.
- 2nd Hn.:** Treble clef, plays eighth-note patterns. Dynamics: *f*.
- 1st Bar.:** Treble clef, plays eighth-note patterns. Dynamics: *f*, *p*.
- 2nd Bar.:** Treble clef, plays eighth-note patterns. Dynamics: *f*, *p*.
- 1st Tbn.:** Treble clef, plays quarter notes. Dynamics: *f*, *ff*, *gliss.*
- 2nd Tbn.:** Treble clef, plays quarter notes. Dynamics: *f*, *ff*, *gliss.*
- B. Tbn.:** Bass clef, plays quarter notes. Dynamics: *f*, *ff*.
- Euph.:** Treble clef, plays quarter notes. Dynamics: *f*, *p*.
- Eb Bass:** Treble clef, plays quarter notes. Dynamics: *f*, *mp*.
- Bb Bass:** Treble clef, plays quarter notes. Dynamics: *f*, *mp*.
- Timp.:** Bass clef, rests throughout.
- Dr.:** Percussion, plays eighth-note patterns. Dynamics: *ff*.
- B. Dr.:** Percussion, plays eighth-note patterns. Dynamics: *ff*, *p*.

64

1st Cor Solo

2nd Cor Solo

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. Dr.

*mp*

*mf*

*f*



74

1st Cor Solo *mp*

2nd Cor Solo *mp*

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Sus. Cym.

*p*

79

1st Cor Solo

2nd Cor Solo

Sop.

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. Dr.

*mp*

*fr*

*ff*

*p*

*straight mute*

*f*

*mf*

To B. Dr.

B. Dr.



G

83

1st Cor Solo *mf* *f*

2nd Cor Solo *mf* *f*

Sop. *mf*

Solo Cor *mf* *open*

Rep. Cor. *mf* *open*

2nd Cor. *mf* *open*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *f* *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Dr. *f*

Sus. Cym. *To Sus. Cym.* *ad lib.* *p*

87

1st Cor Solo *ff* *f* *ff*

2nd Cor Solo *ff* *f* *ff*

Sop. *f* *f*

Solo Cor *f* *f*

Rep. Cor. *f* *f*

2nd Cor. *f* *f*

3rd Cor. *f* *f*

Flug. *f* *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f* *fp* *f*

2nd Bar. *f* *fp* *f*

1st Tbn. *f* *fp* *f*

2nd Tbn. *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

Eb Bass *f* *fp* *f*

Bb Bass *f* *fp* *f*

Timp. *f* *f*

Dr. *f*

Sus. Cym. *p* *f*