

Die Politik

Richard Genée, Op.40
arr. Dario Salvi

Allegro marziale ♩ = 120

Solo

Baritone Solo

Euphonium Solo

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

MARCATO BRASS

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A

Bar. Sol. *p*

Euph. Sol. *f* *p*

Sop. Cor. *p* *mf* *p*

Solo Cor. *p* *mf* *p*

Rep. Cor. *p* *mf* *p*

2nd Cor. *p* *mf* *p*

3rd Cor. *p* *mf* *p*

Flug. *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

Bar. *p* *mf* *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

Eb Bass *p* *mf* *p*

Bb Bass *p* *mf* *p*

Timp.

Dr. *p* *mf*

Die Politik

14

Bar. Sol. *cresc.* *f* *f*

Euph. Sol. *cresc.* *f* *f*

Sop. Cor. *cresc. ...* *fp* *schierzando*

Solo Cor. *cresc. ...* *fp* *mf*

Rep. Cor. *cresc. ...* *fp*

2nd Cor. *mf* *fp*

3rd Cor.

Flug. *cresc. ...* *fp*

Solo Hn. *cresc. ...* *fp* *mf*

1st Hn. *mf* *fp* *mf*

2nd Hn. *cresc. ...* *fp*

Bar. *cresc. ...* *fp*

1st Tbn. *mf* *fp* *mf*

2nd Tbn. *mf* *fp*

B. Tbn. *mf* *fp*

Euph.

Eb Bass *mf* *fp* *mf*

Bb Bass *mf* *fp* *mf*

Timp. *mf* *fp*

Dr. *mf*

This musical score page, titled 'Die Politik' and numbered '3', contains 14 staves of music. The instruments listed on the left are: Bar. Sol., Euph. Sol., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. The score begins at measure 14. Dynamics include *cresc.*, *mf*, *fp*, and *f*. A *schierzando* marking appears in the Solo Cor. part. A large 'SAMPLE' watermark is overlaid diagonally across the page.

20

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

mf

mf

mf

The image shows a page of a musical score for 'Die Politik', page 4. The score is for a full orchestra and includes parts for Baritone Solo, Euphonium Solo, Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drums. The score begins at measure 20. The key signature has one flat (Bb). The tempo and dynamics are indicated by 'mf' (mezzo-forte). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

B

27

Bar. Sol. *ff* *p*

Euph. Sol. *ff* *p*

Sop. Cor. *f* *p* *f*

Solo Cor. *f* *p* *f* *p*

Rep. Cor. *f* *p* *f* *p*

2nd Cor. *f* *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *p* *f* *p*

1st Hn. *f* *f*

2nd Hn. *f* *f*

Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f*

Euph. *f* *f*

Eb Bass *f* *p* *f* *p*

Bb Bass *f* *p* *f*

Timp. *f*

Dr.

34

Bar. Sol. *p*

Euph. Sol. *mf*

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *mf*

Eb Bass *p* *mf*

Bb Bass *mf*

Timp.

Dr.

SAMPLE

C

41

Bar. Sol. *mf*

Euph. Sol.

Sop. Cor.

Solo Cor. *p* *mf* *p*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *p*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf* *p*

Dr.

48 *rit..... poco rit.....*

Bar. Sol. *f ff*

Euph. Sol. *p*

Sop. Cor. *f*

Solo Cor. *f p*

Rep. Cor. *f p*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f p*

1st Hn. *f*

2nd Hn. *f*

Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f pp*

Bb Bass *f pp*

Timp. *f*

Dr. *f p*

This page of a musical score for 'Die Politik' contains 18 staves. The instruments listed are Baritone Soloist, Euphonium Soloist, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drums. The score begins at measure 48. The Baritone Soloist part starts with a forte (*f*) dynamic, followed by fortissimo (*ff*). The Euphonium Soloist part enters with a piano (*p*) dynamic. The Cor Anglais parts (Soprano, Solo, Repetitive, 2nd, 3rd) and Flugelhorn parts start with a forte (*f*) dynamic. The Solo Horn part starts with a forte (*f*) dynamic and later changes to piano (*p*). The 1st and 2nd Horn parts start with a forte (*f*) dynamic. The Baritone part starts with a forte (*f*) dynamic. The 1st and 2nd Trombone parts start with a forte (*f*) dynamic. The Bass Trombone part starts with a forte (*f*) dynamic. The Euphonium part starts with a forte (*f*) dynamic. The Eb Bass part starts with a forte (*f*) dynamic and later changes to pianissimo (*pp*). The Bb Bass part starts with a forte (*f*) dynamic and later changes to pianissimo (*pp*). The Timpani part starts with a forte (*f*) dynamic. The Drums part starts with a forte (*f*) dynamic and later changes to piano (*p*). The score includes dynamic markings such as *f*, *ff*, *p*, and *pp*. There are also tempo markings: *rit.....* and *poco rit.....*. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large 'SAMPLE' watermark is visible across the page.

Die Politik

55 **A tempo** **D**

Bar. Sol. *mf* *cresc.* *f*

Euph. Sol. *p* *mf* *cresc.*

Sop. Cor. *p* *cresc.*

Solo Cor. *p* *cresc.*

Rep. Cor. *p* *cresc.*

2nd Cor. *p* *cresc.*

3rd Cor. *p* *cresc.*

Flug. *p*

Solo Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

Bar. *p* *cresc.*

1st Tbn. *p* *cresc.*

2nd Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Eb Bass *p* *cresc.*

Bb Bass *p* *cresc.*

Timp. *p* *cresc.*

Dr. *p* *cresc.*

Bar. Sol.

Euph. Sol. *f*

Sop. Cor.

Solo Cor. *mf* scherzando

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Dr. *mf*

SAMPLE

Die Politik

F Andante sostenuto ♩ = 96

75

Bar. Sol. *f* *ff*

Euph. Sol. *mf*

Sop. Cor.

Solo Cor. *pp* *fz*

Rep. Cor. *pp* *fz*

2nd Cor. *fz*

3rd Cor. *fz*

Flug.

Solo Hn. *pp* *fz*

1st Hn. *fz*

2nd Hn. *fz*

Bar. *fz*

1st Tbn. *fz*

2nd Tbn. *fz*

B. Tbn.

Euph. *fz*

E♭ Bass *pp* *fz*

B♭ Bass *fz*

Timp.

Dr. *p* *fz*

Die Politik

Lento a piacere ♩ = 60

Allegro vivace ♩ = 120

82

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

f *mf* *p* *fz* *mp*

96

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

f

p

fz

mf

103 **H**

Bar. Sol. *p*

Euph. Sol. *f*

Sop. Cor. *f* *p*

Solo Cor. *f* *p* *f* *p* *f*

Rep. Cor. *f* *p* *f* *p* *f*

2nd Cor. *f* *p* *f* *p* *f*

3rd Cor. *f* *p* *f* *p* *f*

Flug. *f*

Solo Hn. *f* *p* *f* *p* *f*

1st Hn. *f* *p* *f* *p* *f*

2nd Hn. *f* *p* *f* *p* *f*

Bar. *f* *p* *f* *p* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f*

Euph. *f* *p* *f*

Eb Bass *f* *p* *f* *p* *f*

Bb Bass *f* *p* *f* *p* *f*

Timp.

Dr. *mf* *f*

110 **I**

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

p

sfz

dolce

117

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

123 **J**

Bar. Sol.

Euph. Sol. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Eb Bass

Bb Bass

Timp.

Dr.

129

Bar. Sol. *sfz*

Euph. Sol. *sfz*

Sop. Cor.

Solo Cor.

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp. *p*

Dr.

L

136

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

143

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

157

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

p

pp

pp

pp

p

p

pp

pp

165

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

p

174

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

A piacere

colla parte

colla parte

colla parte

pp

p

p

p

181 *rall.*..... *A tempo* **O**

Bar. Sol. *mf* *cresc.* *f*

Euph. Sol. *pp* *p* *cresc.*

Sop. Cor. *p* *cresc. .*

Solo Cor. *pp* *p* *cresc. .*

Rep. Cor. *p* *cresc. .*

2nd Cor. *p* *cresc. .*

3rd Cor. *p* *cresc. .*

Flug. *pp* *p*

Solo Hn. *p* *cresc. .*

1st Hn. *p* *cresc. .*

2nd Hn. *p* *cresc. .*

Bar. *p* *cresc. .*

1st Tbn. *p* *cresc. .*

2nd Tbn. *p* *cresc. .*

B. Tbn. *p* *cresc. .*

Euph. *p*

Eb Bass *p* *cresc. .*

Bb Bass *p* *cresc. .*

Timp. *p* *cresc. .*

Dr. *p* *mf*

P Poco più mosso

193

This musical score page contains 8 staves for woodwinds and 12 staves for brass and percussion. The woodwind section includes Baritone Solo (Bar. Sol.), Euphonium Solo (Euph. Sol.), Soprano Cor (Sop. Cor.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugel, Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Baritone (Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The drum part (Dr.) is on the bottom staff. The score begins at measure 193. The Bar. Sol. and Euph. Sol. parts feature melodic lines with dynamics of *ff* and *f*. The Soprano Cor and Solo Cor parts have melodic lines with dynamics of *f* and *tr* markings. The Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn., 1st Hn., 2nd Hn., Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass parts provide harmonic support with dynamics of *f*. The Timp. part has dynamics of *f*. The Dr. part has dynamics of *f*. A large 'SAMPLE' watermark is overlaid diagonally across the score.

poco rit...

200

Bar. Sol. *mf*

Euph. Sol.

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Dr.

The musical score is written for a large ensemble. It includes parts for Baritone Soloist, Euphonium Soloist, Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st and 2nd Horns, Baritone, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drums. The score is in 4/4 time with a key signature of one flat (Bb). A large 'SAMPLE' watermark is overlaid diagonally across the page. The tempo marking 'poco rit...' is at the top right. The measure number '200' is at the top left. Dynamics include 'mf' (mezzo-forte) for several parts.

Die Politik

207

accel.....

Q Allegro molto ♩ = 120

Bar. Sol. *ff*

Euph. Sol. *mf* *ff*

Sop. Cor. *f* *f*

Solo Cor. *f* *f*

Rep. Cor. *f* *f*

2nd Cor. *f* *f*

3rd Cor. *f* *f*

Flug. *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *ff*

Euph. *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Timp. *ff*

Dr. *f* *fpp sub.* *f*

216

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

This page contains a musical score for the piece 'Die Politik', starting at measure 216. The score is arranged for a large ensemble, including vocal soloists and a full orchestra. The instruments listed on the left are: Baritone Soloist (Bar. Sol.), Euphonium Soloist (Euph. Sol.), Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetition Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Baritone (Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), and Drums (Dr.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A large, semi-transparent watermark reading 'STAMPED' is oriented diagonally across the center of the page.