



## Brass Ensemble

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### Elsa's Procession to the Cathedral | Wagner arr. Alwyn Green (10)

A superb arrangement for Brass Ensemble (10) of a timeless classic. Skill is required in this piece to maintain tone quality and a steady even pace throughout the expansive Wagnerian melodies.

This piece is one seamless musical gesture, and performers must shape flowing melodies and counter-melodies while retaining proper ensemble balance.

Patience and restraint are needed when allowing the music to build logically and cohesively to its magnificent climax. A demanding concert piece.

**Elsa's Procession to the Cathedral**, with its medieval colour and pageantry, prefaces her betrothal to Lohengrin, mystic Knight of the Holy Grail, who comes to deliver the people of (Antwerp) from the Hungarian invaders.

The soundtrack is played by the Prince of Wales Brass, formed from members of the City of Birmingham Symphony Orchestra

#### Instrumentation

1st Trumpet in Eb  
2nd Trumpet in Bb  
Flugelhorn / 3rd Trumpet in Bb  
Flugelhorn 2 in Bb  
Horn in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Tuba  
Optional Organ

#### Percussion Parts (2):

1. Timpani
2. Cymbal

ISMN: 979-0-708127-14-7

£34.99 (MAR/02/0254)

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### Fanfare Trionfale | Alwyn Green (10)

A superb concert opener for 10 piece Brass ensemble, **Fanfare Trionfale** was commissioned by the International Convention Centre in Birmingham UK for the investiture of the Lord Mayor of Birmingham.

As its name suggests, it is a majestic, triumphal piece of music to herald a major event. It is a great concert opener which demands accurate and expansive playing.

It was first performed in September 1993 by the Prince of Wales Brass, a renowned Brass ensemble made up of members of the City of Birmingham Symphony Orchestra.

#### Instrumentation

1st Trumpet in Eb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

#### Percussion Parts (2):

1. Timpani
2. Cymbal

ISMN: 979-0-708127-12-3



£9.99 (MAR/02/0250)

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### Pie Jesu | Faure arr. Alwyn Green (8)

Many settings of the Requiem Mass include a Pie Jesu as an independent movement. Of these, probably the best known is from the Requiem by Gabriel Fauré.

It is a sublime aria which sings the prayer to the 'good Jesus' for everlasting rest.

This setting, arranged by Alwyn Green for Brass Octet beautifully captures the spirit of the original work.

The track below is played by the renowned Prince of Wales Brass, former members of the Birmingham Symphony Orchestra.

#### Instrumentation

Solo Trumpet or Cornet  
1st Flugelhorn  
2nd Flugelhorn  
Horn in F  
1st Trombone  
2nd Trombone  
Bass Trombone  
Tuba

ISMN: 979-0-708127-09-3

£14.99 (MAR/02/0252)

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### Procession of the Nobles | Rimsky-Korsakov arr. Alwyn Green (10)

An arrangement by Alwyn Green for 10 piece Brass ensemble, **The Procession of the Nobles** is the only familiar music from the Mlada Suite by Rimsky-Korsakov.

The music bursts to life with a rousing flourish, soon followed by a noble processional tune. The music is full of colour and energy, with a beautiful melodic section, before the central vigorous section leads to a return to the march theme, and a rousing close.

The Procession of the Nobles is played by Prince of Wales Brass

#### Instrumentation

1st Trumpet in Eb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
Flugelhorn in Bb  
Horn in F  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Tuba

Percussion Parts (2):

1. Timpani
2. Glockenspiel/Side Drum/Cymbal Triangle

ISMN: 979-0-708127-13-0

£34.99 (MAR/02/0251)

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### The Day Thou Gavest Lord, Is Ended | Ellerton arr. Alwyn Green

This beautiful hymn, masterfully arranged by Alwyn Green for 10 piece Brass Ensemble is thought to have been the work of Cheshire vicar John Ellerton who is said to have written it in 1870.

It was used by Queen Victoria as the hymn for her Diamond Jubilee in 1897, but it was also sung a century later when Britain handed over the control of Hong Kong to China, closing a final chapter in the colonial story.

It has been described as having a 'beautifully managed geographical progression and structure'.

This arrangement has all the serenity and dignity of the original work.

#### Instrumentation

1st Trumpet (1)  
2nd Trumpet (1)  
3rd Trumpet (1)  
Flugelhorn (1)  
Horn in F (1)  
1st Trombone (1)  
2nd Trombone (1)  
Bass Trombone (1)



**Catalogue**  
at 10/01/2017

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Euphonium (4th Trombone) (1)  
Tuba (1)  
Percussion Parts (2):  
Timpani (1)  
Cymbal (1)

**ISMN:** 979-0-708127-10-9

**£19.99**

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