



## Challenging Brass Band

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### Blue | Gansch arr. John Doyle

A truly stunning piece of music written by the world famous Thomas Gansch of Mnozil Brass, and artfully arranged for Brass Band.

The stage performance of this piece includes a Solo septet of three trumpets, tenor horn, two trombones and a tuba. The main band fills in the accompaniment.

Trumpet 1 has a tricky part to play, but all other parts are straightforward. First performed by the Leyland Band at Music in Concert 2014, this is a real favourite, and a stunning show piece.

#### Instrumentation:

Solo Septet:

Trumpets 1, 2 and 3 Solo Tenor Horn Trombones 1 & 2 Bb Tuba

Main Band:

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium

Eb and Bb Bases

Drum Kit

Tambourine

Bongos

ISMN: 979-0-708127-94-9

£34.99

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### Boundless | Edward Mylechreest

*'O boundless salvation! deep ocean of love,  
O fullness of mercy, Christ brought from above....'*

Taken from the timeless hymn 'O Boundless Salvation' by the founder of the Salvation army, William Booth, Boundless opens with a musical pyramid from low brass to top of the band soprano before taking us into the horn led melody.

As the piece continues we hear catchy patterns from low brass and percussion interweaving with fanfares from the rest of the band. After a change in pace and tempo we return to a bold finale to this work by Edward Mylechreest.

A warm full sounding composition making great use of dynamics and contrasts for upper and lower brass. A great concert opener.

**Instrumentation:** Soprano, Solo, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium

Eb and Bb Bases

Percussion parts (3):

1: Timpani

2: Drum Kit

3: Clash Cymbal, Crash Cymbal, Bass Drum,

ISMN: 979-0-708127-84-0

£49.99

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### Fanfare Trionfale | Alwyn Green



**Fanfare Trionfale** was originally commissioned by the International Convention Centre in Birmingham UK for the investiture of the Lord Mayor of Birmingham.

As its name suggests, it is a majestic, triumphal piece of music to herald a major event. It is a great concert opener which demands accurate and expansive playing. It was first performed in September 1993 by the Prince of Wales Brass, a renowned Brass ensemble made up of members of the City of Birmingham Symphony Orchestra.

**Instrumentation**

Full Brass Band

Percussion parts (2): 1: Timpani 2: Cymbal

ISMN: 979-0-708127-00-0

£14.99

**La Calinda | Delius arr. Leigh Sharpe**

Taken from the opera 'Koanga' by Frederick Delius. Koanga is the hero of the opera, an African prince and voodoo priest stolen away and now working as a slave on a Mississippi plantation who falls in love with a fellow slave; Palmyra.

This piece is a faithful arrangement of Delius's masterpiece for Brass Band, and features a well loved and catchy lyrical theme. La Calinda is not a simple piece to play, but well worth investing in.

An excellent concert piece.

**Instrumentation:**

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Solo and 2nd Euphonium

E♭ and B♭ Basses

Timpani

Percussion:

1. Tambourine, Floor Tom

2. Glockenspiel

3. Vibraphone

ISMN: 979-0-708127-91-8

£34.99

**North of England Folk Song Suite | trad. arr. Alwyn Green**

An excellent concert piece of three traditional but contrasting songs, a love poem, a song of longing and loss, and a quick jaunty celebration of traditional life.

The Sweet Lass of Richmond Hill from Yorkshire is a love ballad. The lass is Frances l'Anson, whose parents disapproved of her chosen love, and the couple eloped. The piece popularised the poetic phrase – A Rose without a Thorn.

The Oak and the Ash from Lancashire is a traditional song comparing town and country life – a very popular theme in the 17<sup>th</sup> century. A girl from the North of England has moved to London to find a husband, but she is lonely in the city and wishes she could be home again – 'O the Oak and the Ash and the bonny Elm tree, they're all growing green in the North Country'

The Keel Row from Northumberland is a traditional folk song evoking the life and work of the Keelmen of New castle-upon-Tyne, and with its quick light beat it is used as the trot march for the Life Guards and the Royal Horse Artillery.

**Instrumentation**

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium

E♭ and B♭ Basses

Percussion parts (2):

1: Timpani, Glockenspiel, Cymbal, Sleigh Bells, Maracas



2: Drum Kit, Gong, Side Drum

**ISMN:** 979-0-708127-02-4

**£49.99**

### Poppyfields | Kevin Bell

It is 4.15am on 8th August 1918, and a British soldier waits for the whistle which will send him 'over the top' and into battle.

Beginning with the Battle, entering a dream-like section as our hero advances forwards, followed by random skirmishes, before Battle ends and we enter a lyrical reflective section where the soldiers thoughts turn to home.

Finally a lone cornet heralds a tribute to the Fallen, and answered by the euphonium, calls for hope for a new dawn and a better world. There is an optional narration from our soldier before the piece starts, and also his reflections of war and home after the battle is over, however the piece is written to be played with or without narration.

This piece by Kevin Bell has it all: excitement, surprise, reflection and hope.

#### **Instrumentation:**

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Solo and 2nd Euphonium

Eb and Bb Bases

Timpani

Percussion 1: Bass Drum, Xylophone, Glockenspiel, Sus cymbal

Percussion 2: Drum kit, Acme Thunderer (whistle)

**ISMN:** 979-0-708127-89-5

**£49.99** (MAR/01/0267)

### Rondo Jazz Alla Turca | Mozart arr. Leigh Sharpe

Great fun, brings a huge smile to the faces of band and audience alike. A comedy arrangement of Mozarts famous Rondo alla Turca

**£34.99**

### The Sorcerer's Apprentice | Dukas arr. Alwyn Green

Most of us are familiar with the symphonic poem written by 19th century composer, Paul Dukas, which was inspired by an 18th century poem by Goethe in which the sorcerer's apprentice, desiring to save himself some work attempts to try his hand at his masters craft when things go terribly wrong!

This version, arranged by Alwyn Green for Brass Band, captures the spirit of the original masterpiece in a complex and challenging score for Brass Band. It has all the drama, and vibrant energy of the Dukas masterpiece, brilliantly orchestrated for Brass Band.

Listen to the piece played by Foresters Brass 2000, from their CD: 'Heritage' which can be obtained from the band.

#### **Instrumentation:**

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium

Eb and Bb Bases

Percussion parts (4):

1: Timpani

2: Cymbal



**Catalogue**  
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3: Glockenspiel  
4: Vibraphone

**ISMN:** 979-0-708127-01-7

**£49.99**

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