



## Solos

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### Panis Angelicus | Euphonium Solo | Franck arr. Leigh Sharpe

Panis Angelicus (Latin for 'Bread of Angels') is César Franck's best known work, taken from the last two stanzas of the hymn 'Sacris solemnibus' written by Thomas Aquinas, here skilfully arranged for Brass Band with Euphonium Solo.

#### Instrumentation:

Euphonium Solo

Soprano, Solo, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombones

2nd Euphonium

E♭ and B♭ Basses

Percussion:

1. Timpani

2. Glockenspiel

3. Vibraphone

**£29.99**

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### Silhouette | Flugelhorn Solo | Kevin Bell

This flugelhorn feature for Brass Band highlights the warm and gentle qualities of the instrument.

The melody is lyrical, but not too demanding and focuses on tone and feel – using a repeating motif as its theme with an almost fanfare, ascending opening melody line.

**Silhouette** has a short introduction with muted cornets which sets up the back drop for the solo to play over. The background accompaniment changes as the melody continues, creating a kind of musical silhouette for the soloist to play over.

The piece develops as the band takes over with layered themes, eventually returning to the soloist who brings the piece to a gentle close. An ideal solo item and concert filler.

#### Instrumentation

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium

E♭ and B♭ Basses

Percussion parts (4):

1: Timpani

2: Drum kit

3: Vibraphone, Glockenspiel

4: Tubular Bells, Triangle

**ISMN:** 979-0-708127-06-2

**£34.99**

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### The Beauty of Blue | Flugelhorn Solo | John Doyle

A beautiful and breath-taking Flugelhorn feature

'The Beauty of Blue' takes you over to the East coast of Ireland and the beautiful coast of Wicklow, where John's great great great Grandfather originated. He immigrated during the potato famine to England back in 1865.

Imagine standing on top of a tall cliff, looking out over the remote Brittas Bay at the beautiful blue Irish Sea.

#### Instrumentation:

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns



1st Baritone  
1st, 2nd and Bass Trombone  
Solo and 2nd Euphonium  
Eb and Bb Basses  
Percussion parts:  
1: Timpani  
2: Cymbals, Windchimes, Snare Drum  
3: Bass Drum  
4: Vibraphone  
5: Marimba

Note: 2nd Baritone joins percussion section, and members of the band improvise with Rainsticks, Cabassa & ethereal voices

**ISMN:** 979-0-708127-85-7

**£34.99**