



Marches

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Bincombe Beeches | Brian Daniels

A lovely bright lyrical march with a memorable melody and a welcome alternative to the standard march. Bincombe Beeches has a nice interlude section, a change of time signature from 4/4 to 6/8 before returning to 4/4 for its play out.

Try something different - for a melody to delight the audience, get their toes tapping, and stays in their heads long after the performance.

Instrumentation:

Soprano, Solo, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombones

Euphonium

Eb and Bb Bases

Percussion:

If one player: Drum Kit

If two players: 1. Bass Drum, Cymbal, Triangle 2. Snare Drum (from Drum kit part)

£34.99

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Cavalry Soldier March | Baritone Feature | Dario Salvi

A lively opening march by J.O.Brockenshire featuring the baritone section, arranged by Dario Salvi.

The Cavalry Soldier March allows the baritones a chance to step forward and show off their dexterity. Often overshadowed by the euphoniums, this arrangement provides us with a nice change of tone. With support on the melody by flugelhorn The Cavalry Soldier will add to your 'March library' with something a bit different for your audience.

Instrumentation:

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Solo and 2nd Euphonium

Eb and Bb Bases

Drum Kit

ISMN: 979-0-708127-88-8

£34.99

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Galanthia | Turpin arr. William Hill

A bright bold and upbeat march - another great crowd pleaser. The best known composition of the prolific William Turpin who lived in London at the turn of the 19th Century.

Instrumentation:

Soprano, Solo, Repiano, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombone

Euphonium



E♭ and B♭ Basses

Snare Drum

£34.99

I See the Fatherland | Dario Salvi

Dario Salvi has reconstructed Franz von Suppés operetta 'Die Afrikareise' (A Trip to Africa) in a ground breaking project with Wiconsin University and the Strauss Society, which will see the operetta being performed in English for the first time in 100 years.

This march for Brass Band brings together themes from the operetta under the title 'I See the Fatherland'

[su_quote cite="Dario Salvi 2015"]After almost two years of work on the score of the Operetta, during which I extensively worked on preparing a full orchestral score with all the singing parts in English, it is almost time to stage the work.

The music from 'A Trip To Africa' is full of amazing melodies and interesting ideas. This march for Brass Band is a collection of some of the themes from the Operetta: The "Entrance of Titania" Fanfare leads to one of the most recurring themes, where the singer declares their desire to go back to their Fatherland (in this case Naples) after their visit to the very exotic Cairo; the starting point of their adventure into the heart of the Desert.

Exotic sounding yet very Viennese rhythms are the main characteristic of this march. [/su_quote]

Instrumentation:

Soprano, Solo, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombones

Euphonium

E♭ and B♭ Basses

Percussion:

1. Snare Drum

2. Bass Drum, Cymbal, Triangle

£34.99

Pride of the Wolverines | Sousa arr. William Hill

'The Pride of the Wolverines' is a superb but lesser known march from the pen of JP Sousa which deserves to be better known.

The Wolverine is a stocky and muscular carnivore, closely resembling a small bear, which can be found in remote reaches of the Northern Hemisphere. The US state of Michigan uses the Wolverine as its mascot because of its reputation for strength and ferocity out of proportion to its size.

In the American Civil War, many particularly from Detroit joined the Michigan Brigade, nicknamed 'The Wolverines' by their famous leader General Custer.

Instrumentation:

Soprano, Solo, 2nd and 3rd Cornets

Flugelhorn

Solo, 1st and 2nd Tenor Horns

1st and 2nd Baritone

1st, 2nd and Bass Trombones



Catalogue
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Euphonium

E♭ and B♭ Bases

Percussion:

Drum Kit

£39.99

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