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## Max Stannard

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### **Gloria | Vivaldi arr. Max Stannard**

Antonio Vivaldi wrote three settings of the hymn Gloria in Excelsis Deo. Only two survive, and this arrangement for Brass Band by Max Stannard is the better known of the two.

It was written around 1715 for the choir of the Ospedale della Pietà, an orphanage for girls, where Vivaldi spent most of his career.

**£29.99**

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### **Skye Boat Song | Tenor Horn Solo | Trad. arr. Max Stannard**

A different take on a traditional melody for Brass band with solo Tenor horn, the Skye Boat Song begins with a slow, lyrical solo melody on the Tenor Horn, building gradually into full band, before moving into a faster jaunty waltz scherzo section, returning to a slightly slower reiteration of the theme to finish.

**£29.99**

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### **Storm | Solo for 2 cornets with Brass Band | Max Stannard**

**£39.99**

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### **What the Funk | Max Stannard**

**£39.99**