

Babylon

Approximate Performance Time 4' 15"

KEVIN BELL

Allegro ♩ = 150

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Solo Euphonium
- 2nd Euphonium
- E♭ Bass
- BB♭ Bass
- Timpani
- Drum Kit (with Floor Tom part)
- Percussion

The score is in 3/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a rhythmic pattern on the floor tom and snare drum, with accents and a 2-measure rest.

9 **A** 

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Solo Euph. *f* *f*

2nd Euph. *f* *f*

E♭ Bass *mf* *f*

BB♭ Bass *mf* *f*

Timp. *mf* *f*

Dr. *f*

Tamb. *mf* *f*



B

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

Ride

mp

mp

C

21

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
E \flat Bass
BB \flat Bass
Timp.
Dr.
Tamb.

mp
mp
mp
f
mp
mp
mp

2
2

mp
mp

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

mp

f

2

2

2

2

D

33

Sop. Cor.

Solo Cor. *mf* SOLO

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Solo Euph.

2nd Euph.

E \flat Bass *mp*

BB \flat Bass *mp*

Timp.

Dr. *mp*

Tamb. *mp*

39 **E**

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Solo Euph. *f*

2nd Euph. *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp.

Dr. *mp* **2**

Tamb. *mp* **2**

mp

51

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Eb Bass
BBb Bass
Timp.
Dr.
Tamb.

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '51'. The instrumentation includes Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, Solo and 2nd Euphoniums, Eb Bass, BBb Bass, and Percussion (Drum and Tambourine). The score features complex rhythmic patterns, including syncopation and rests, with various articulations and dynamics. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

57 *rall.*

Sop. Cor. *mf*

Solo Cor. *mf* SOLO

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Solo Euph.

2nd Euph.

E♭ Bass *mf*

BB♭ Bass *mf*

Timp.

Dr. *mf*

Perc. 1 *mf*

63 **G** Adagio ♩ = 75 **H**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

75 **I**

Sop. Cor. *mp* Cup mute

Solo Cor. *mp* Cup mute

Rep. Cor. *mp* Cup mute

2nd Cor. *mp* Cup mute

3rd Cor. *mp* Cup mute

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph. *f*

2nd Euph. *mp*

E♭ Bass

BB♭ Bass

Timp.

Dr. 4

Tamb. 4

81

Open

J

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Tamb.

ff *div.*

f *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

mp *f*

mp *f*

tr

6

f *mp* *f*

86 Open rall. . . .

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Solo Euph. *f*

2nd Euph. *mf*

Eb Bass *mf*

BBb Bass *mf*

Timp. *mf*

Dr. *f* *mf* *mf*

Tamb. *mf*

Toms ... *mf*

Toms ... *mf*

91 **K** A Tempo ♩ = 150

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Solo Euph. (Solo Euphonium)
- 2nd Euph. (2nd Euphonium)
- E♭ Bass (E-flat Bass)
- BB♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Tamb. (Tambourine)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

96

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. (4) *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Solo Euph.

2nd Euph.

E♭ Bass *mf*

BB♭ Bass *mf*

Timp.

Dr. *mp*

Tamb. *mp*

Tambourine.

2

101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E \flat Bass

BB \flat Bass

Timp.

Dr.

Tamb.

mf

mf

mf

mf

mf

2/4

2/4

A large diagonal watermark reading "SAMPLE" is overlaid on the page.

⊕ Coda

Musical score for the Coda section of 'Babylon'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score includes dynamics such as *f* (forte) and *mp* (mezzo-piano). The instruments and their parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Euph., 2nd Euph., Eb Bass, BBb Bass, Timp., Dr., and Tamb. The score concludes with a double bar line and repeat signs for the drum and tambourine parts.

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Tamb.

44 **L**

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph. *f*

2nd Euph. *f*

E♭ Bass

B♭ Bass

Timp. *f*

Dr. *f* 2

Tamb. *f* 4

The musical score is for the piece 'Babylon' and is page 21 of a larger work. It begins at measure 44, marked with a 'L' in a box. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds include Soprano, Solo, and Repetitive Cornets, Flutes, Horns (Solo, 1st, 2nd), Baritone, and Trombone (1st, 2nd, Bass). The brass section includes Euphonium (Solo, 2nd), Eb Bass, and Bb Bass. The percussion section includes Timpani, Drums, and Tambourine. Dynamics are marked with 'f' (forte) for many parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large 'SAMPLE' watermark is overlaid diagonally across the page.

This musical score is for the piece 'Babylon' and is arranged for a large ensemble. It begins at measure 48. The instrumentation includes:

- Cori: Soprano (Sop. Cor.), Solo (Solo Cor.), and Repetitive (Rep. Cor.) parts.
- Flugs: Flugelhorn (Flug.).
- Horns: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Trombones: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Euphoniums: Solo Euphonium (Solo Euph.) and 2nd Euphonium (2nd Euph.).
- Basses: E-flat Bass (E♭ Bass) and B-flat Bass (BB♭ Bass).
- Percussion: Timpani (Timp.), Drums (Dr.), and Tambourine (Tamb.).

The score features various musical notations such as rests, slurs, and dynamic markings. A prominent 'SAMPLE' watermark is overlaid diagonally across the center of the page. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the final measures of each instrument's part.