

A Carol Fantasy

CHRIS ELLIS

Approximate Performance Duration: 5'20"

Presto ♩ = 160

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Rests throughout.
- Solo Cornet: Features a melodic line starting in the first measure, marked *solo*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Repiano Cornet: Rests throughout.
- 2nd Cornet: Rests throughout.
- 3rd Cornet: Rests throughout.
- Flugel: Rests throughout.
- Solo Horn: Rests throughout.
- 1st Horn: Rests throughout.
- 2nd Horn: Rests throughout.
- 1st Baritone: Rests throughout.
- 2nd Baritone: Rests throughout.
- 1st Trombone: Rests throughout.
- 2nd Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium: Rests throughout.
- E♭ Bass: Rests throughout.
- B♭ Bass: Rests throughout.
- Timpani: Rests throughout.
- Drum Kit: Rests throughout.
- Xylophone: Rests throughout.

Dynamic markings include *pp* (pianissimo) for the Solo Cornet and *p* (piano) for the Solo Horn and Repiano Cornet in the final measure.

6

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

p

Detailed description: This is a page of a musical score for 'A Carol Fantasy', page 2. The score is written for a large ensemble. The instruments listed on the left are: Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). The score is in 4/4 time and the key signature has one sharp (F#). The music begins at measure 6. The Solo Cor part has a melodic line with slurs. The Rep. Cor part has a long note with a slur. The Flug. part has a melodic line starting in measure 4 with a piano (*p*) dynamic. The Solo Hn. part has a melodic line with slurs. The other instruments are mostly silent, indicated by rests. A large, stylized watermark is visible across the page.

A

11

Sop. Cor.

Solo Cor. *two only*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *Ride Cym.* *mp* (4) (8)

Xyl.

21 **B**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Xyl. (Xylophone)

Dynamics and performance markings include *mf* (mezzo-forte), *f* (forte), and *tr* (trill). The score includes a section marked with a box 'B' starting at measure 21. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

31 C

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Xyl.

mp

(4) (8)

40

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Dr. (4)

Xyl.

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

mp

mp

mp

mp

57 **D**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *fp* *mf*

2nd Tbn. *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *tr* *mp* *mf*

Dr. *mf*

Xyl. *mf*

65 E

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

80

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr.

Xyl.

88 *rit.*

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp. *mf*
Dr. *rit.*
Xyl.

G

103

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *fp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *fp*

2nd Bar. *mf* *fp*

1st Tbn. *mf* *fp*

2nd Tbn. *mf* *fp*

B. Tbn. *mf* *fp*

Euph. *mf*

E♭ Bass *mf* *fp*

B♭ Bass *mf* *fp*

Timp. *fp*

Dr.

Xyl.

111

poco rit. Meno mosso

Sop. Cor. *ff* *pp*

Solo Cor. *ff* *pp*

Rep. Cor. *ff* *pp*

2nd Cor. *ff* *pp*

3rd Cor. *ff* *pp*

Flug. *ff* *pp*

Solo Hn. *ff* *pp*

1st Hn. *ff* *pp*

2nd Hn. *ff* *pp*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Tbn. *ff* *pp*

2nd Tbn. *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

E♭ Bass *ff* *pp*

B♭ Bass *ff* *pp*

Timp. *ff* *pp*

Dr.

Xyl.

H Presto ♩ = 160

The musical score is written for a woodwind and brass ensemble. The instruments are listed on the left side of the page, including Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, and Xylophone. The score begins at measure 119. The woodwind parts (Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Hn, 1st Hn, 2nd Hn) play a melodic line with slurs and accents. The brass parts (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) play a rhythmic accompaniment with slurs and accents. The percussion parts (Timp., Dr., Xyl.) provide rhythmic support. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The tempo is marked **Presto** with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#).

128

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

mp

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

136

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Xyl.

144 **I**

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Xyl.

152

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

160 **J**

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

168

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

176 **K** *Meno mosso* rit.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

186 **L** **Maestoso** *molto rall.* **M** **Presto** ♩ = 160

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

195

Sop. Cor. *mf* *mp*

Solo Cor. *mf*

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *mp*

Dr. *mf* *mp*

Xyl. *mf* *mp*

203

Sop. Cor. *p* *con sord.* *mf* *pp senza sord.* rit.

Solo Cor. *con sord.* *mf* *pp senza sord.*

Rep. Cor. *p* *con sord.* *mf* *pp senza sord.*

2nd Cor. *con sord.* *mf* *pp senza sord.*

3rd Cor. *p* *pp*

Flug. *p* *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp. *p* *pp*

Dr. *p* *pp*

Xyl. *p* *pp*

208

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

pp
pp
pp
pp

(tr)