

# Boundless

Approximate Duration: 7' 15"

Edward Mylechreest

Misterioso ♩ = 86

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Tenor Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass E♭, Bass B♭, Timpani, Drum Kit, and Percussion. The score is in 4/4 time with a tempo of 86 beats per minute. The key signature has two flats. The music begins with a dynamic of *mp* for the Euphonium and *mf* for the other brass instruments. The score includes various dynamics such as *mf*, *f*, and *mfp*, along with crescendos and decrescendos. The Euphonium part features a melodic line with a trill-like figure in the final measure. The percussion parts are mostly rests, with some light activity in the Drum Kit and Percussion staves.

A

8

Sop.

S. Cor.

Cor. 2

Cor. 3

Flug.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Timp.

Dr.

Perc.

*molto rit.*

*mf*

*mp*

*p*

**B**

13 **Grandioso** ♩ = 74

**molto rall.** . . . . .

**Leggiero e Dolce** ♩ = 72

Sop. *ff*

S. Cor. *ff* Straight Mute *p*

Cor. 2 *ff* Cup Mute *p*

Cor. 3 *ff* Cup Mute *p*

Flug. *ff*

Solo T. Hn. *ff* *mp*

T. Hn. 1 *ff*

T. Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Dr. *ff* *p* *f*

Perc. *ff*

19

Sop.

S. Cor.

Cor. 2

Cor. 3

Flug.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Timp.

Dr.

Perc.

*mp*

*mp*

**SAMPLE**

26

Cup Mute

Sop.

S. Cor.

Cor. 2

Cor. 3

Flug.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Timp.

Dr.

Perc.

*p*

*mp*

Low Tom

*mp*

B.D.

*p*

**C** Marcato con Brio ♩ = 90

33

Sop.

S. Cor.

Cor. 2

Cor. 3

Flug.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Perc.

Open

Open

Open

Open

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Crash +B.D

*mf*

40

Sop.

S. Cor.

Cor. 2

Cor. 3

Flug.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

*Marcato*

*f*

*Marcato*

*f*

*Marcato*

*f*

45

Sop. *f* *Chorale* *f*

S. Cor. *f* *Chorale* *f*

Cor. 2 *f* *Chorale* *f*

Cor. 3 *f* *Chorale* *f*

Flug. *Legato* *mf*

Solo T. Hn. *Legato* *mf*

T. Hn. 1 *Legato* *mf*

T. Hn. 2 *Legato* *mf*

Bar. 1 *Legato* *mf*

Bar. 2 *Legato* *mf*

Tbn. 1 *Chorale* *f*

Tbn. 2 *Chorale* *f*

B. Tbn. *Chorale* *f*

Euph. *Legato* *mf*

Bass Eb

Bass Bb

Timp. *Glock* *mf*

Dr. *Militaire* *S.D* *mf*

Perc. *mf*



**E**

rall. . . . . **Lacrimoso** ♩ = 74

63

Sop. *mp*

S. Cor. *mp*

Cor. 2

Cor. 3

Flug.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1 *mf* *mp*

Bar. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp* Tutti

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp.

Dr. *p* *f*

Perc. *p* *f*

71

Sop.

S. Cor.

Cor. 2

Cor. 3

Flug.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

One

Tutti

mp

mp

mp

One

Tutti

One

Tutti

One

Tutti

F

79

Sop. *cresc.* *f*

S. Cor. *Tutti* *cresc.* *f*

Cor. 2 *Tutti* *cresc.* *f*

Cor. 3 *cresc.* *f*

Flug. *f*

Solo T. Hn. *f* One *mp* One

T. Hn. 1 *f* *mp*

T. Hn. 2 *f*

Bar. 1 *mf* *mf* *f*

Bar. 2 *mp* *mp*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *f*

B. Tbn. *mp* *mp*

Euph. *mp* *mp*

Bass Eb *mp* *mp*

Bass Bb *mp* *mp*

Timp.

Dr. *p*

Perc. *p* *p*

I

102

Sop.

S. Cor.

Cor. 2

Cor. 3

Flug.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

*ffp*

*mf*

*f*

*mp*

H.H

Choke

108

Sop.

S. Cor.

Cor. 2

Cor. 3

Flug.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Timp.

Dr.

Perc.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

J

114

Sop. *mp* *mf* *fp* *mf*

S. Cor. *mf* *Tutti*

Cor. 2 *mp* *mf*

Cor. 3 *mp* *mf*

Flug. *mp* *mf* *fp* *mf*

Solo T. Hn. *mp* *mf*

T. Hn. 1 *mp* *mf*

T. Hn. 2 *mp* *mf*

Bar. 1 *mp* *mf* *fp* *mf*

Bar. 2 *mp* *mf* *fp* *mf*

Tbn. 1 *mp* *mf* *fp* *mf*

Tbn. 2 *mp* *mf* *fp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf* *Tutti*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mf*

Dr. *mf*

Perc.

129

rall. . . . . rit. . . . .

Sop.

S. Cor.

Cor. 2

Cor. 3

Flug.

Solo  
T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

mf fp f f f f f

mf fp

mf fp

mf fp

mf fp

mf

mf

mf fp

mf

mf fp

mf fp

mf

mf



Maestoso e Affettuoso ♩ = 82

134

Sop.

S. Cor.

Cor. 2

Cor. 3

Flug.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

*mp* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*f* *ff*

*f*

*f*

*f* *p* *ff*



139

Sop. Solo *mp*

S. Cor. *mp*

Sop. Cor. *f*

Cor. 2

Cor. 3

Flug.

Solo T. Hn. *p*

T. Hn. 1 *p*

T. Hn. 2 *p*

Bar. 1

Bar. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *ff* *p*

Euph.

Bass Eb *ff*

Bass Bb *ff*

Timp.

Dr. *mp* 3 3 3 3 3

Perc.

