

The Tobique

Approximate Performance Duration: 3' 50"

Based on 'The Mouth of the Tobique'

Trad French Canadian
arr. David Stowell

Moderato $\text{♩} = 105$

A

The musical score is arranged for a large brass ensemble and percussion. The instruments and their parts are as follows:

- Soprano Cornet in Eb:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* to *mf*.
- Solo Cornet in Bb:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf*.
- Repiano Cornet in Bb:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* to *mf*.
- 2nd Cornet in Bb:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp*.
- 3rd Cornet in Bb:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp*.
- Flugelhorn:** Rest throughout.
- Solo Horn:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* to *mf*.
- 1st Horn:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* to *mf*.
- 2nd Horn:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf*.
- 1st Baritone:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* to *mf*.
- 2nd Baritone:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* to *mf*.
- 1st Trombone:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* to *mf*.
- 2nd Trombone:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* to *mf*.
- Bass Trombone:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* to *mf*.
- Euphonium:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* to *mf*.
- Bass in Eb:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf*.
- Bass in Bb:** Melodic line starting with a quarter rest, then moving to a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf*.
- Timpani:** Rest throughout.
- Percussion:** Rest throughout, with a *mf* dynamic marking at the end.

7

Sop.

S. Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

4

The musical score is for a piece titled "The Tobique". It features a vocal line with Soprano (Sop.), Soprano Contralto (S. Ct.), and Repetitor (Rep.) parts, and a full orchestral ensemble. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The instrumental parts include 2nd and 3rd Clarinets (Ct.), Flute (Flug.), Soprano Horn (S. Hn.), Horns 1 and 2 (Hn.1, Hn.2), Baritone 1 and 2 (Bar.1, Bar.2), Trumpets 1 and 2 (Tbn.1, Tbn.2), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Baritone Saxophone (Eb Bs), Bb Baritone Saxophone (Bb Bs), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a snare drum (H) and a cymbal (Z). A large "SAMPLE" watermark is overlaid on the score. The page number "2" is in the top left, and the title "The Tobique" is in the top right. A measure number "7" is at the top left of the first staff. The percussion part has a "4" above the snare drum in the third measure.

24

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

The musical score is for the piece 'The Tobique' and is page 5 of the score. It features a vocal ensemble consisting of Soprano (Sop.), Soprano Contralto (S.Ct.), and Alto (Rep.), and a large instrumental ensemble including two Cornets (2nd Ct., 3rd Ct.), Flugelhorn (Flug.), Soprano Horn (S. Hn.), Horns 1 and 2 (Hn.1, Hn.2), Baritone 1 and 2 (Bar.1, Bar.2), Trombones 1 and 2 (Tbn.1, Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Basses (Eb Bs), Bb Basses (Bb Bs), Timpani (Timp.), and Percussion (Perc.). The score begins at measure 24. The vocal parts have a melodic line with eighth and sixteenth notes, while the instrumental parts provide harmonic support with various rhythmic patterns. The percussion part features a simple drum pattern with a '2' above the staff and a double slash below it, indicating a specific rhythmic motif.

30 **C**

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

Add Toms ad lib

BD cont...

2

2

48

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

71

Sop.
S. Ct.
Rep.
2nd Ct.
3rd Ct.
Flug.
S. Hn.
Hn.1
Hn.2
Bar.1
Bar.2
Tbn.1
Tbn.2
B. Tbn.
Euph.
Eb Bs
Bb Bs
Timp.
Perc.

8

Detailed description: This is a page of a musical score for 'The Tobique', page 13. The score is for a large ensemble and includes vocal parts and a full orchestra. The vocal parts consist of Soprano (Sop.), Soprano Contralto (S. Ct.), Alto (Rep.), Second Contralto (2nd Ct.), and Third Contralto (3rd Ct.). The instrumental parts include Flute (Flug.), Soprano Horn (S. Hn.), Horns 1 and 2 (Hn.1, Hn.2), Baritone 1 and 2 (Bar.1, Bar.2), Trombones 1 and 2 (Tbn.1, Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Basses (Eb Bs), Bb Basses (Bb Bs), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature a melodic line with eighth and sixteenth notes, often with slurs. The instrumental parts are primarily sustained notes with long slurs, indicating a harmonic accompaniment. A large 'SAMPLE' watermark is overlaid diagonally across the page. The number '71' is written above the first measure of the vocal parts, and the number '8' is written above the eighth measure of the Percussion part.

I

78

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

12

16

ff

3

3

84

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

4

8

91

Sop.
S.Ct.
Rep.
2nd Ct.
3rd Ct.
Flug.
S. Hn.
Hn.1
Hn.2
Bar.1
Bar.2
Tbn.1
Tbn.2
B. Tbn.
Euph.
Eb Bs
Bb Bs
Timp.
Perc.

12

Detailed description: This is a page of a musical score for 'The Tobique', page 16. The score is for a large ensemble and includes vocal parts and various instruments. The vocal parts are Soprano (Sop.), Soprano Contralto (S.Ct.), and Alto (Rep.). The instrumental parts include two Cornets (2nd Ct., 3rd Ct.), Flugelhorn (Flug.), two Saxophones (S. Hn., Hn.1, Hn.2), two Baritone Saxophones (Bar.1, Bar.2), two Trombones (Tbn.1, Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Baritone Saxophone (Eb Bs), Bb Baritone Saxophone (Bb Bs), Timpani (Timp.), and Percussion (Perc.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. A large 'SAMPLE' watermark is overlaid on the score. The page number '91' is written at the top left of the first staff, and the number '12' is written in the percussion part.

J

97

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

16

4

The musical score is for a piece titled "The Tobique" (Section J), page 17. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop.), Soprano Contralto (S.Ct.), and Repetitor (Rep.). The woodwind section consists of Flute (Flug.), Soprano Horn (S. Hn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), Eb Baritone Saxophone (Eb Bs), and Bb Baritone Saxophone (Bb Bs). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is in 3/4 time and features a key signature of one sharp (F#). The percussion part includes a snare drum pattern with a 16-measure rest and a 4-measure rest, and a triplet of eighth notes. The woodwind and brass parts feature various melodic lines, including triplets and sustained notes. The vocal parts have rests for the first two measures and then enter with a triplet of eighth notes. A large "SAMPLE" watermark is overlaid on the score.

103

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

8

109

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

12

16

M

Musical score for 'The Tobique' starting at measure 127. The score includes parts for Soprano, Soprano Contralto, Recorder, 2nd and 3rd Clarinet, Flute, Soprano Horn, Horn 1 and 2, Baritone 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, and Percussion. A large 'SAMPLE' watermark is overlaid on the page. The music is in D major and 4/4 time, featuring a *ff* (fortissimo) dynamic marking and a '7' fingering. The percussion part includes a *vc* (vocal) marking and triplet rhythms.

140

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

mf

ff

12

P

158

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

4

8

Heavy Rock ad lib

+

x

164

Sop.

S.Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

S. Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Eb Bs

Bb Bs

Timp.

Perc.

4