

Dardanella

"An Oriental Echo"

Felix BERNARD & Johnny S.BLACK
arranged by Dario Salvi

Moderato $\text{♩} = 80$

A $\%$

The musical score is arranged for a large ensemble. It features the following parts and dynamics:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Starts with a *mp* dynamic, playing a melodic line with a *mute* instruction.
- Repiano Cornet:** Starts with a *p* dynamic, playing a rhythmic accompaniment with a *mute* instruction.
- 2nd Cornet:** Starts with a *p* dynamic, playing a rhythmic accompaniment with a *mute* instruction.
- 3rd Cornet:** Rests throughout.
- Flugel:** Plays a rhythmic pattern with a *pp* dynamic.
- Solo Horn:** Plays a rhythmic pattern with a *pp* dynamic.
- 1st Horn:** Plays a rhythmic pattern with a *pp* dynamic.
- 2nd Horn:** Rests throughout.
- 1st Baritone:** Plays a rhythmic pattern with a *pp* dynamic.
- 2nd Baritone:** Plays a rhythmic pattern with a *pp* dynamic.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Plays a rhythmic pattern with a *pp* dynamic, transitioning to *p* in the later measures.
- E♭ Bass:** Rests throughout.
- B♭ Bass:** Rests throughout.
- Drum Set:** Plays a rhythmic pattern with a *p* dynamic, including *Toms*.
- Xylophone:** Plays a rhythmic pattern with a *pp* dynamic.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

mf

3

SAMPLE

Più mosso $\text{♩} = 95$

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

open

open

open

Play

rall.

Moderato $\text{♩} = 70$

31

The musical score is written for a large ensemble. It consists of 17 staves, each labeled with an instrument. The key signature is one sharp (F#). The score begins at measure 31. The Soprano Cor, Solo Cor, and Rep. Cor parts are in the upper registers. The Flugelhorn part has dynamic markings *pp*. The Horns (Solo Hn, 1st Hn, 2nd Hn) and Baritone Saxophones (1st Bar, 2nd Bar) are in the middle registers. The Trombones (1st Tbn, 2nd Tbn, B. Tbn) and Euphonium (Euph.) are in the lower registers. The Eb Bass and Bb Bass parts are in the lowest registers. The Drum (Dr.) and Xylophone (Xyl.) parts are at the bottom. The score includes various musical notations such as beams, slurs, and dynamic markings (*pp*). A large, semi-transparent watermark is overlaid diagonally across the center of the page.

37

Sop. Cor.

Solo Cor. *mute*
mp

Rep. Cor. *mute*
pp
mute

2nd Cor. *pp*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Dr.

Xyl.

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

49

Sop. Cor. *mf-f*

Solo Cor. *mf-f*

Rep. Cor. *mf-f*

2nd Cor. *mf-f*

3rd Cor. *mf-f*

Flug. *mf-f*

Solo Hn. *mf-f*

1st Hn. *mf-f*

2nd Hn. *mf-f*

1st Bar. *mf-f*

2nd Bar. *mf-f*

1st Tbn. *mf-f*

2nd Tbn. *mf-f*

B. Tbn. *mf-f*

Euph. *mf-f*

E \flat Bass *mf-f*

B \flat Bass *mf-f*

Dr. *mf-f*

Xyl. *mf-f*

74

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Xyl.

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

1.

2.

f

sfz

2nd time only