

# Gymnopedie No 1

Approximate Duration: 3 mins

Cues to be played at  
Conductors discretion

Erik Satie  
arr. Leigh Sharpe

**A**

Andante ♩ = 84

Flug.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic.
- Solo Cornet:** Remains silent throughout.
- Repiano Cornet:** Remains silent throughout.
- 2nd Cornet:** Remains silent throughout.
- 3rd Cornet:** Remains silent throughout.
- Flugelhorn:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic.
- Solo Tenor Horn:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- 1st Tenor Horn:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- 2nd Tenor Horn:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- 1st Baritone:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- 2nd Baritone:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- Solo Euphonium:** Plays a melodic line starting at measure 5 with a *mf* dynamic, featuring triplet figures.
- 2nd Euphonium:** Plays a melodic line starting at measure 5 with a *mf* dynamic, featuring triplet figures.
- 1st Trombone:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- 2nd Trombone:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- Bass Trombone:** Plays a melodic line starting at measure 1 with a *mf* dynamic.
- E♭ Bass:** Plays a melodic line starting at measure 1 with a *mf* dynamic.
- B♭ Bass:** Plays a melodic line starting at measure 1 with a *mf* dynamic.
- Glockenspiel:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic.
- Cymbals:** Plays a rhythmic pattern starting at measure 1 with a *p* dynamic.

**B**

2

9

play

Sop. Cnt. *mp*

Solo Cnt. *p* cup mute

Rep Cnt. *p* cup mute

2nd Cnt. *p* cup mute

3rd Cnt. *p* cup mute

Flug. *mp*

Solo T. Hn. *p*

1st T. Hn. *p*

2nd T. Hn. *p*

1st Bar. *p*

2nd Bar. *p*

Solo Euph. *mf* 3

2nd Euph. *mf* 3

Solo Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

E♭ Bass

B♭ Bass

Glock. *mp*

Cym. *mp* *p*





Sop. Cnt. *pp* *mf* One

Solo Cnt. *mf*

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo T. Hn. *mp*

1st T. Hn. *mp*

2nd T. Hn. *mp*

1st Bar. *pp*

2nd Bar.

Solo Euph. *mp* 2nd Euph.

2nd Euph. *mp*

Solo Tbn. *pp*

2nd Tbn. *pp* cup mute

B. Tbn. *pp*

E♭ Bass

B♭ Bass

Glock. *3*

Cym.

10 **I**

**Rall al finé** *cup mute* **Morendo**

Sop. Cnt. *tutti - cup mute* *pp*

Solo Cnt. *pp*

Rep Cnt. *cup mute* *mf* *pp*

2nd Cnt. *cup mute* *mf* *pp*

3rd Cnt. *cup mute* *mf* *pp*

Flug. *mf*

Solo T. Hn. *mf* *pp*

1st T. Hn. *mf* *pp*

2nd T. Hn. *mf* *pp*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

Solo Euph. *mf*

2nd Euph. *mf* *pp*

Solo Tbn. *mf* *pp*

2nd Tbn. *mf* *pp*

B. Tbn. *open* *mf* *pp*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp*

Glock. *p*

Cym. *pp*