

# 'Blue'

Arranged especially for The Leyland Band - Brass in Concert 2014

Thomas Gansch (Mnozil Brass)  
arr. John Doyle

Solo Septet play from front of stage

$\text{♩} = 60$

The musical score is arranged for a solo septet and a full brass band. The solo septet consists of Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Solo Horn, 1st Trombone, 2nd Trombone, and Bass in B♭. The full brass band includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; 1st and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; Drum Set; Tambourine; and Bongos. The score is in 12/8 time with a tempo of 60 beats per minute. The key signature has two flats (B♭ and E♭). The solo septet parts are marked with a mezzo-piano (*mp*) dynamic. The brass band parts are mostly rests, with some activity in the 2nd Trombone and Bass in B♭ parts.

A

6

Tpt 1. *mf*

Tpt 2. *mf*

Tpt 3. *mf*

Solo Hn. *mp* *mf*

1st Tbn. *mf-solo*

2nd Tbn. *mf*

Bass in Bb *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Bongos

11

Tpt 1.

Tpt 2.

Tpt 3.

Solo Hn.

1st Tbn.

2nd Tbn.

Bass in Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Bongos

**B**

16

Tpt 1.

Tpt 2.

Tpt 3.

Solo Hn.

1st Tbn.

2nd Tbn.

Bass in Bb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Bongos

20 8<sup>me</sup>  
if poss gliss. 5

Tpt 1. *mp* *f* *gliss.*

Tpt 2. *mp*

Tpt 3. *mp*

Solo Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp* *gliss.*

Bass in Bb. *mp* *mp*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

B. Tbn. *mp*

Euph. *mp*

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

Timp. *mf*

Dr. *mp*

Tamb.

Bongos



29

lip

lip 7

4

3

f

4

4

4

Dr.

Tamb.

Bongos





Tpt 1.  
 Tpt 2.  
 Tpt 3.  
 Solo Hn.  
 1st Tbn.  
 2nd Tbn.  
 Bass in Bb  
 Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Dr.  
 Tamb.  
 Bongos

A tempo

rall.

39

Tpt 1. *fff*

Tpt 2. *fff*

Tpt 3. *fff*

Solo Hn. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

Bass in Bb *fff*

Sop. Cor.

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

1st Hn. *fff*

2nd Hn. *fff* *Rall*

1st Bar. *fff*

2nd Bar. *fff*

B. Tbn. *fff*

Euph. *fff* *gliss.*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Dr. *Fill.*

Tamb. *Fill.*

Bongos *Fill.*