

Euphoria

Chris Ellis

Adagio ♩=60

The musical score is for a piece titled "Euphoria" by Chris Ellis, in 4/4 time with a tempo of Adagio (♩=60). The score is arranged for a large ensemble, including:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit

The score is marked with dynamic levels such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The music features a mix of melodic lines and sustained chords, with a prominent "SAMPLE" watermark overlaid on the score.

A

7

Sop. Cor. *p* *mf* *mp* *mf*

Solo Cor. *mp* *mf* *mp* *mf* *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor.

Flug. *f* *mp* *mf* *p*

Solo Hn. *f* *mp* *mf* *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *mp* *f*

E♭ Bass *p*

B♭ Bass

Timp. *f* *mp* *f*

Dr.

B

15

Sop. Cor.

Solo Cor. *Solo* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *Solo* *mf* *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *> mp* *f*

Dr.

To Tom Tom

C Allegro ♩=126

22

Sop. Cor. *mf*

Solo Cor. *mf* *Tutti*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *mf*

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass *mp*

B♭ Bass

Timp. *f* *mp*

Dr. *mp* *mp*

Low Tom-tom

f *mp*

mp *mp*

D

29

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *ff*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr. *mf*

E

38

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *ff*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

mf

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

46

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *ff*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Dr. *mp*

F

50

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

mf

p

G Adagio

58

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *p* *mf*

2nd Cor. *p*

3rd Cor. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *p* *mf*

Dr.

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

mf *mp* *mf* *mf* *mf*

mf *mp* *mf* *mf*

sfz

80

Sop. Cor. *mf*

Solo Cor. *pp*

Rep. Cor. *mf* *pp*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp* *pp*

Solo Hn. *mp* *pp* *pp*

1st Hn. *mp* *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *p* *mf* *mp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *f* *pp*

Dr.

rit.

3 3 3

3 3 3 3

SAMPLE