

# Panis Angelicus

(Euphonium Feature)

César Franck  
arr. LD Sharpe

Poco Lento  $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Euphonium Solo:** A single staff with a whole rest throughout the piece.
- Soprano Cornet:** A single staff with a whole rest throughout the piece.
- Tutti Solo Cornet:** A single staff with a whole rest throughout the piece.
- Repiano Cornet:** A single staff with a whole rest throughout the piece.
- 2nd Cornet:** A single staff with a whole rest throughout the piece.
- 3rd Cornet:** A single staff with a whole rest throughout the piece.
- Flugelhorn:** Labeled "Solo - lead", it plays a melodic line with dynamics *mp*, *mf*, and *mp* across the measures.
- Solo Tenor Horn:** Labeled "Solo - lead", it plays a melodic line with dynamics *p*, *mf*, and *p*.
- 1st Tenor Horn:** Labeled "Solo - lead", it plays a melodic line with dynamics *p*, *mf*, and *p*.
- 2nd Tenor Horn:** Labeled "Solo - lead", it plays a melodic line with dynamics *p*, *mf*, and *p*.
- 1st Baritone:** A single staff with a whole rest throughout the piece.
- 2nd Baritone:** A single staff with a whole rest throughout the piece.
- 2nd Euphonium:** Labeled "solo - lead", it plays a melodic line with dynamics *p*, *mf*, and *p*.
- 1st Trombone:** Labeled "Solo - lead", it plays a melodic line with dynamics *p*, *mf*, and *p*.
- 2nd Trombone:** Labeled "Solo - lead", it plays a melodic line with dynamics *p*, *mf*, and *p*.
- Bass Trombone:** Labeled "Solo - lead", it plays a melodic line with dynamics *p*, *mf*, and *p*.
- Bass in Eb:** Labeled "Solo - lead", it plays a melodic line with dynamics *p*, *mf*, and *p*.
- Bass in Bb:** Labeled "Solo - lead", it plays a melodic line with dynamics *p*, *mf*, and *p*.
- Timpani:** Labeled "Solo - lead", it plays a melodic line with dynamics *p*, *mf*, and *p*.
- Glockenspiel:** A single staff with a whole rest throughout the piece.
- Vibraphone:** A single staff with a whole rest throughout the piece.

molto rall.

A

A tempo (sempre legato)

9

Euph. Solo *mp*

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn. *mp*

1st T. Hn. *mp*

2nd T. Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

2nd Euph. *mp*

1st Tbn. *pp*

2nd Tbn. *pp*

B Tbn. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp *mp*

Glock. *pp*  
light (not too hard) beaters

Vib. *pp*  
soft mallets (rotors on slowly)



25

Euph. Solo

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

2nd Euph.

1st Tbn.

2nd Tbn.

B Tbn.

E♭ Bass

B♭ Bass

Timp

Glock.

Vib.

*mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

**D**

rall. . . . A tempo

32

Euph. Solo *f* *mp*

Sop. Cnt. cup mute *mp* *f*

Solo Cor. cup mute *mp* *f*

Rep Cor. cup mute *mp* *f*

2nd Cor. cup mute *mp* *f*

3rd Cor. cup mute *mp* *f*

Flug. *f* *mp*

Solo T. Hn. *f* *p*

1st T. Hn. *f* *p*

2nd T. Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

2nd Euph. *f*

1st Tbn. *f* *pp*

2nd Tbn. *f* *pp*

B Tbn. *f* *pp*

E♭ Bass *f* *pp*

B♭ Bass *f* *pp*

Timp *mf* *pp*

Glock. *p*

Vib. *mp* *p*

45

Euph. Solo *mp*

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *mf*

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

2nd Euph.

1st Tbn.

2nd Tbn.

B Tbn.

E♭ Bass

B♭ Bass

Timp

Glock.

Vib.

**F**

A tempo

rall.

A tempo

Morendo

Euph. Solo

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

2nd Euph.

1st Tbn.

2nd Tbn.

B Tbn.

E♭ Bass

B♭ Bass

Timp

Glock.

Vib.

cup mute

*p*

cup mute

*p*

cup mute

*p*

cup mute

*p*

cup mute

*p*

2nd Euph. cue

*mf*

*mf*

*mf*

*mf*

*mf*

solo - maintain intensity

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*p*

*p*