

H

66

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f* (4)

Tamb.

Vib. *f* Xylophone

I

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Xyl.

p

mp

ff

Triangle

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mp* *mf* *f*

3rd Cor. *mp* *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass

B♭ Bass *p* *p*

Dr. *mp* *mf* *f* *ff*

Tri. *mf*

Xyl.

J

82

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tri.

Xyl.

mp

mp

mp

mp

mp

mp

mf

mf

mf

p

mf

(4)

87

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tri.

Xyl.

mf

ff

f

mf

f

ff

f

ff

f

ff

f

ff

f

ff

f

mf

f

mf

mf

mf

mf

mf

Congas

91

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Congas

Xyl.

(4)

L

95

The musical score is arranged in a standard orchestral format with 12 staves. The parts are as follows:

- Sop. Cor.**: Soprano Cornet
- Solo Cor.**: Solo Cornet
- Rep. Cor.**: Repetition Cornet
- 2nd Cor.**: Second Cornet
- 3rd Cor.**: Third Cornet
- Flug.**: Flugelhorn
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- E♭ Bass**: Eb Bass
- B♭ Bass**: Bb Bass
- Dr.**: Drums
- Congas**: Congas
- Xyl.**: Xylophone

Dynamic markings include *ff* (fortissimo) and *f* (forte) across various parts. The score includes a large 'SAMPLE' watermark.

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. (4)

Congas

Xyl.

103

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *f* *ad lib. fill*

Congas

Xyl.

A large 'SAMPLE' watermark is overlaid on the score.