

Die Politik

Richard Genée, Op.40
arr. Dario Salvi

Allegro marziale ♩ = 120

Solo

Baritone Solo
Euphonium Solo
Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit

MARCATO BRASS

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A

Bar. Sol. *p*

Euph. Sol. *f* *p*

Sop. Cor. *p* *mf* *p*

Solo Cor. *p* *mf* *p*

Rep. Cor. *p* *mf* *p*

2nd Cor. *p* *mf* *p*

3rd Cor. *p* *mf* *p*

Flug. *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

Bar. *p* *mf* *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

Eb Bass *p* *mf* *p*

Bb Bass *p* *mf* *p*

Timp.

Dr. *p* *mf*

Die Politik

14

Bar. Sol. *cresc.* *f* *f*

Euph. Sol. *cresc.* *f* *f*

Sop. Cor. *cresc. ...* *fp* *scherzando*

Solo Cor. *cresc. ...* *fp* *mf*

Rep. Cor. *cresc. ...* *fp*

2nd Cor. *mf* *fp*

3rd Cor.

Flug. *cresc. ...* *fp*

Solo Hn. *cresc. ...* *fp* *mf*

1st Hn. *mf* *fp* *mf*

2nd Hn. *cresc. ...* *fp*

Bar. *cresc. ...* *fp*

1st Tbn. *mf* *fp* *mf*

2nd Tbn. *mf* *fp*

B. Tbn. *mf* *fp*

Euph.

Eb Bass *mf* *fp* *mf*

Bb Bass *mf* *fp* *mf*

Timp. *mf* *fp*

Dr. *mf*

20

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

mf

mf

mf

B

27

Bar. Sol. *ff* *p*

Euph. Sol. *ff* *p*

Sop. Cor. *f* *p* *f*

Solo Cor. *f* *p* *f* *p*

Rep. Cor. *f* *p* *f* *p*

2nd Cor. *f* *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *p* *f* *p*

1st Hn. *f* *f*

2nd Hn. *f* *f*

Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f*

Euph. *f* *f*

Eb Bass *f* *p* *f* *p*

Bb Bass *f* *p* *f*

Timp. *f*

Dr.

34

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

C

41

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

48

rit..... poco rit.....

Bar. Sol. *f* *ff*

Euph. Sol. *p*

Sop. Cor. *f*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *p*

1st Hn. *f*

2nd Hn. *f*

Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f* *pp*

Bb Bass *f* *pp*

Timp. *f*

Dr. *f* *p*

This page of a musical score for 'Die Politik' (page 8) features 20 staves. The instruments are: Baritone Soloist, Euphonium Soloist, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drums. The score begins at measure 48. The Baritone Soloist part starts with a forte (*f*) dynamic, followed by fortissimo (*ff*). The Euphonium Soloist part has a piano (*p*) dynamic. The Eb Bass and Bb Bass parts have piano-piano (*pp*) dynamics. The Drums part has a piano (*p*) dynamic. The score includes dynamic markings such as *f*, *ff*, *p*, and *pp*. There are also tempo markings: 'rit.....' (ritardando) and 'poco rit.....' (poco ritardando). A large 'SAMPLE' watermark is overlaid diagonally across the page.

Die Politik

55 **A tempo** **D**

Bar. Sol. *mf* *cresc.* *f*

Euph. Sol. *p* *mf* *cresc.*

Sop. Cor. *p* *cresc.*

Solo Cor. *p* *cresc.*

Rep. Cor. *p* *cresc.*

2nd Cor. *p* *cresc.*

3rd Cor. *p* *cresc.*

Flug. *p*

Solo Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

Bar. *p* *cresc.*

1st Tbn. *p* *cresc.*

2nd Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Eb Bass *p* *cresc.*

Bb Bass *p* *cresc.*

Timp. *p* *cresc.*

Dr. *p* *cresc.*

Die Politik

F Andante sostenuto ♩ = 96

75

Bar. Sol. *f* *ff*

Euph. Sol. *mf*

Sop. Cor.

Solo Cor. *pp* *fz*

Rep. Cor. *pp* *fz*

2nd Cor. *fz*

3rd Cor. *fz*

Flug.

Solo Hn. *pp* *fz*

1st Hn. *fz*

2nd Hn. *fz*

Bar. *fz*

1st Tbn. *fz*

2nd Tbn. *fz*

B. Tbn.

Euph. *fz*

E♭ Bass *pp* *fz*

B♭ Bass *fz*

Timp.

Dr. *p* *fz*

Die Politik

Lento a piacere ♩ = 60

Allegro vivace ♩ = 120

82

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

f *mf* *p* *fz* *mp*

96

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

p

f

fz

p

mf

103 **H**

Bar. Sol. *p*

Euph. Sol. *f*

Sop. Cor. *f* *p*

Solo Cor. *f* *p* *f* *p* *f*

Rep. Cor. *f* *p* *f* *p* *f*

2nd Cor. *f* *p* *f* *p* *f*

3rd Cor. *f* *p* *f* *p* *f*

Flug. *f*

Solo Hn. *f* *p* *f* *p* *f*

1st Hn. *f* *p* *f* *p* *f*

2nd Hn. *f* *p* *f* *p* *f*

Bar. *f* *p* *f* *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *p* *f*

Eb Bass *f* *p* *f* *p* *f*

Bb Bass *f* *p* *f* *p* *f*

Timp.

Dr. *mf* *f*

110 **I**

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

p

sfz

dolce

117

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

123 **J**

Bar. Sol.

Euph. Sol. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Dr.

129

Bar. Sol. *sfz*

Euph. Sol. *sfz*

Sop. Cor.

Solo Cor.

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp. *p*

Dr.

L

136

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

143

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

150

accel.....

M

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

cresc.

ff

f

157

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

p

pp

pp

p

p

pp

pp

p

pp

165

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

p

174

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

A piacere

colla parte

colla parte

colla parte

colla parte

colla parte

colla parte

colla parte

colla parte

colla parte

pp

p

p

p

181 *rall.*..... *A tempo* **O**

Bar. Sol. *mf* *cresc.* *f*

Euph. Sol. *pp* *p* *cresc.*

Sop. Cor. *p* *cresc. .*

Solo Cor. *pp* *p* *cresc. .*

Rep. Cor. *p* *cresc. .*

2nd Cor. *p* *cresc. .*

3rd Cor. *p* *cresc. .*

Flug. *pp* *p*

Solo Hn. *p* *cresc. .*

1st Hn. *p* *cresc. .*

2nd Hn. *p* *cresc. .*

Bar. *p* *cresc. .*

1st Tbn. *p* *cresc. .*

2nd Tbn. *p* *cresc. .*

B. Tbn. *p* *cresc. .*

Euph. *p*

Eb Bass *p* *cresc. .*

Bb Bass *p* *cresc. .*

Timp. *p* *cresc. .*

Dr. *p* *mf*

P Poco più mosso

193

This page contains a musical score for an orchestral and vocal piece. The score is written for the following parts:

- Bar. Sol.
- Euph. Sol.
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Dr.

The score is in a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics such as *ff*, *f*, and *fz*, and includes musical notations like *tr* (trill) and *tr m* (trill with mordent). A large "SAMPLE" watermark is visible across the page.

poco rit...

200

The musical score consists of 17 staves. The instruments listed from top to bottom are: Bar. Sol., Euph. Sol., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. The score begins at measure 200 and includes dynamic markings such as *mf* and *mf* with accents. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Die Politik

207

accel.....

Q Allegro molto ♩ = 120

Bar. Sol. *ff*

Euph. Sol. *mf* *ff*

Sop. Cor. *f* *f*

Solo Cor. *f* *f*

Rep. Cor. *f* *f*

2nd Cor. *f* *f*

3rd Cor. *f* *f*

Flug. *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *ff*

Euph. *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Timp. *ff*

Dr. *f* *fpp sub.* *f*

216

Bar. Sol.

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 32 and is titled 'Die Politik'. The score is for measures 216 through 222. The instruments listed on the left are: Bar. Sol., Euph. Sol., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the center of the page.